GRADE 8: SCOPE & SEQUENCE ~ College Board, *SpringBoard*
2018-2019

Unit 4- The Challenge of Comedy

Unit Description	College and Career Readiness Skills
Students have learned that overcoming challenges is not easy, but they have also experienced that finding humor in life can help along the way. In Unit 4, students identify and analyze the elements commonly found in humorous writing and visual media. Students will examine the ways authors create humor for effect and will demonstrate their understanding by writing an expository essay analyzing a humorous text and by analyzing and performing scenes from a Shakespeare comedy.	• Reading to make careful observations of textual detail and draw an interpretive conclusion about the meaning and value of a piece of writing • Reading to become aware of how stylistic effects are achieved by a write • Analyzing literature using the language of literary analysis • Applying effective strategies and techniques in own writing Controlling tone, establishing and maintaining voice, achieving appropriate emphasis through diction and sentence structure

Assessment Overview

Name of Assessment	Time Frame	Assessed Standards
District Interim #1	October 1st -12th	Standards: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; W.8.9a; L.8.1a; L.8.2a; L.8.2b; L.8.4a; L.8.5a; L.8.5b; L.8.5c
District Interim #2	January 22nd - February 1st	Standards: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.6; RI.8.9; W.8.9b; L.8.1b; L.8.2a; L.8.2b; L.8.3a; L.8.4a
SBAC Testing Window	April 1st – May 31st	ALL

Additional Assessment Opportunities

Unit		Embedded Assessments (Required):
Unit 1: The Challenge of Heroism	**Narrative Writing Prompts:** Activities 1.6, 1.7, 1.9 **Expository Writing Prompts:** Activities 1.13, 1.14, 1.16, 1.17 **Citing Textual Evidence:** Activities 1.3, 1.6, 1.7, 1.9, 1.12, 1.13, 1.14, 1.16 **Creating Visuals:** Activities 1.4, 1.6, 1.7, 1.9 **Presentation**: Activity 1.11 **Reader/Writer Notebook and Key Ideas and Details Questions:** ongoing **Unit Assessment:** online	**Embedded Assessments (Required):** 1. Writing a Hero's Journey Narrative 2. Writing a Definition Essay
Unit 2: The Challenge of Utopia	**Argumentative Writing Prompts:** Activities 2.13, 2.15, 2.16 **Expository Writing Prompts:** Activities 2.2, 2.3, 2.5.2.7, 2.9 **Citing Textual Evidence:** Activities 2.2, 2.3, 2.5, 2.6, 2.7, 2.8, 2.11, 2.13, 2.15, 2.16 **Creating Visuals:** Activities 2.4, 2.5 **Socratic Seminar/Discussion/Debate**: Activity 2.6, 2.8, 2.12, 2.17 **Annotated Bibliography**: Activity 2.16 **Reader/Writer Notebook and Key Ideas and Details Questions:** ongoing **Unit Assessment:** online	**Embedded Assessments (Required):** 1. Writing an Expository Essay 2. Writing an Argumentative Essay
Unit 3: The Challenge to Make a Difference	**Narrative Writing Prompt:** Activities 3.8 **Expository Writing Prompts:** Activities 3.5, 3.9, 3.10 **Argumentative Writing Prompt**s: Activity 3.15 **Citing Textual Evidence:** Activities 3.3, 3.4, 3.5, 3.6, 3.10, 3.11, 3.12, 3.15, 3.17, 3.18, 3.19 **Presentation**: Activity 3.7, 3.8, 3.11 **Research/Investigation**: Activities 3.14, 3.16 **Reader/Writer Notebook and Key Ideas and Details Questions:** ongoing **Unit Assessment:** online	**Embedded Assessments (Required):** 1. Presenting Voices of the Holocaust 2. Presenting a Multimedia Campaign
Unit 4: The Challenge of Comedy	**Narrative Writing Prompt:** Activities 4.4, 4.13 **Expository Writing Prompts:** Activities 4.3, 4.4, 4.4, 4.5, 4.6, 4.8, 4.9, 4.10 **Citing Textual Evidence:** Activities 4.2, 4.4, 4.5, 4.6, 4.7, 4.8, 4.10, 4.11, 4.15 **Rehearsal/Performance**: Activities 4.14, 4.16, 4.17, 4.18, 4.20 **Visual Representation**: Activity 4.13 **Reader/Writer Notebook and Key Ideas and Details Questions:** ongoing **Unit Assessment:** online	**Embedded Assessments (Required):** 1. Writing an Analysis of a Humorous Text 2. Performing Shakespearean Comedy

English Language Arts (ELA)

Unit 4: The Challenge of Comedy

Pacing:
42 (50-minute) class periods

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
4.1 Previewing the Unit			RL.8.10, RI.8.10 ▪ **L.8.6**
4.2 Understanding the Complexity of Humor	"Made You Laugh," by Marc Tyler Nobleman	Essay Explanatory Writing	**RI.8.2,** RI.8.1, RI.8.3, RI.8.4, RI.8.6, RI.8.8, RI.8.10 ▪ **W.8.2d,** W.8.2a, W.8.2b, W.8.4, W.8.5, W.8.9b, W.8.10 ▪ **L.8.5c,** L.8.1a, L.8.5b, L.8.6
4.3 Classifying Comedy		Explanatory Writing	RL.8.1, RL.8.5, RI.8.1, RI.8.2, RI.8.4 ▪ **W.8.2, W.8.2a, W.8.9, W.8.9a,** W.8.2b, W.8.2d, W.8.4, W.8.10 ▪ SL.8.6 ▪ **L.8.6**
4.4 Humorous Anecdotes	Excerpt from *Brothers* by Jon Scieszka	Essay Explanatory and Narrative Writing	**RI.8.1,** RI.8.2, RI.8.3, RI.8.4 ▪ **W.8.3, W.8.3a,** W.8.2a, W.8.2b, W.8.2d, W.8.3e, W.8.4, W.8.5, W.8.9a, W.8.10 ▪ SL.8.1a, SL.8.2, SL.8.6 ▪ **L.8.1, L.8.1a,** L.8.4b, L.8.6
4.5 Finding Truth in Comedy	"I've got a few pet peeves about sea creatures," by Dave Barry	Essay Explanatory Writing	RI.8.1, RI.8.2, RI.8.4, RI.8.5, RI.8.6, RI.8.10 ▪ **W.8.2, W.8.2a, W.8.2d,** W.8.2c, W.8.2e, W.8.4, W.8.9b ▪ **SL.8.1,** SL.8.1a, SL.8.1b, SL.8.1c, SL.8.6 ▪ L.8.5a
4.6 Satirical Humor	"Underfunded Schools Forced to Cut Past Tense from Language Programs," from *The Onion*	Online Article Informative/Explanatory Writing	**RI.8.4,** RL.8.1, RL.8.4, RI.8.3 ▪ **W.8.2c,** W.8.2a, W.8.2b, W.8.2d, W.8.2e, W.8.4, W.8.5, W.8.9a ▪ L.8.1d, L.8.5a, L.8.5b, L.8.5c, L.8.6
4.7 Elements of Humor: Comic Characters and Caricatures	"The Open Window," by Saki	Short Story	**RL.8.3,** RL.8.1, RL.8.2, RL.8.4, RL.8.6, RL.8.10 ▪ W.8.10 ▪ SL.8.1a, SL.8.6 ▪ L.8.4a, L.8.6
4.8 Elements of Humor: Comic Situations	"A Day's Work" from *The Adventures of Tom Sawyer*, by Mark Twain	Novel Explanatory Writing	**RL.8.4, RL.8.6,** RL.8.1, RL.8.2, RL.8.3 ▪ **W.8.9, W.8.9a,** W.8.2a, W.8.2b, W.8.2c, W.8.2d, W.8.2e, W.8.4, W.8.5 ▪ SL.8.1b ▪ L.8.1a, L.8.5a, L.8.6
4.9 Elements of Humor: Hyperbole	"They Have Yarns," by Carl Sandburg "Mooses," by Ted Hughes "El Chicle," by Ana Castillo	Poetry	RL.8.1, RL.8.4, RL.8.9, RL.8.10 ▪ W.8.10 ▪ SL.8.1a, SL.8.1c, SL.8.2, SL.8.6 ▪ **L.8.5, L.8.5a,** L.8.1a, L.8.6
4.10 Elements of Humor: Comic Wordplay	"Is Traffic Jam Delectable?" by Jack Prelutsky "Who's on First?" by Bud Abbott and Lou Costello (available online)	Poetry Comedy Skit Explanatory Writing	**RL.8.4,** RL.8.1 ▪ W.8.2a, W.8.2b, W.8.2c, W.8.2d, W.8.4, W.8.5, W.8.9a ▪ SL.8.1a, SL.8.6 ▪ **L.8.5, L.8.5a,** L.8.1a, L.8.6
4.11 Planning and Revising an Analysis of a Humorous Text	"The Power of Pets," by Isha Sharma	Student Expository Essay Explanatory Writing	RL.8.1, RL.8.4, RI.8.1, RI.8.2, RI.8.3, RI.8.4, RI.8.5 ▪ **W.8.2, W.8.2a, W.8.9, W.8.9a,** W.8.2b, W.8.2c, W.8.2f, W.8.4, W.8.5 ▪ L.8.5a
Embedded Assessment 1: Writing an Analysis of a Humorous Text		Explanatory and Research Writing	RL.8.1, RL.8.2, RL.8.4, RL.8.6, RL.8.10, RI.8.1, RI.8.2, RI.8.3, RI.8.4, RI.8.5 ▪ **W.8.2a, W.8.2b, W.8.2c, W.8.2d, W.8.2e, W.8.2f,** W.8.4, W.8.5, W.8.6, W.8.9a, W.8.9b, W.8.10 ▪ SL.8.1a, SL.8.1b, SL.8.1c, SL.8.1d ▪ L.8.1a, L.8.2c, L.8.5a
4.12 Previewing Embedded Assessment 2			RL.8.10 ▪ **W.8.10** ▪ **L.8.6**
4.13 Creating Context from Shakespearean Comedy		Narrative and Research Writing	RL.8.2 ▪ **W.8.7,** W.8.3a, W.8.3b, W.8.3d, W.8.4, W.8.5, W.8.10 ▪ L.8.6
4.14 Insulting Language			RL.8.2, RL.8.4 ▪ W.8.10 ▪ **SL.8.6,** SL.8.1a ▪ **L.8.4, L.8.4a,** L.8.6

GRADE 8

English Language Arts (ELA)

Unit 4: The Challenge of Comedy

Pacing:
42 (50-minute)
class periods

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
4.15 A Guided Reading of a Scene	Excerpt from *A Midsummer Night's Dream*, by William Shakespeare	Drama	**RL.8.1, RL.8.2, RL.8.6,** RL.8.4, RL.8.10 ▪ W.8.10 ▪ SL.8.1a, SL.8.6 ▪ L.8.4a, L.8.4c, L.8.4d, L.8.6
4.16 Acting Companies and Collaborative Close Reading	Excerpts from *A Midsummer Night's Dream*, by William Shakespeare	Drama	RL.8.1, RL.8.2, RL.8.4 ▪ W.8.5, W.8.10 ▪ **SL.8.1b, SL.8.6,** SL.8.1a ▪ L.8.4a, L.8.4c, L.8.4d, L.8.5a
4.17 Facing the Challenge of Performance	Adapted from "Fearbusters–10 Tips to Overcome Stage Fright," by Gary Guwe	Informational Text	RI.8.1, RI.8.2, RI.8.4 ▪ W.8.10 ▪ **SL.8.6,** SL.8.1a, SL.8.1c
4.18 Working with Acting Companies and Focus Groups	Excerpts from *A Midsummer Night's Dream*, by William Shakespeare	Drama	**RL.8.3,** RL.8.1, RL.8.4, RL.8.10 ▪ W.8.10 ▪ **SL.8.1b,** SL.8.1a, SL.8.1d, SL.8.4, SL.8.5, SL.8.6
4.19 Same Text, Different Text	*A Midsummer Night's Dream* Excerpts from *A Midsummer Night's Dream*, by William Shakespeare	Film Drama	**RL.8.7,** RL.8.2, RL.8.10 ▪ W.8.10
4.20 Dress Rehearsal			W.8.10 ▪ **SL.8.4, SL.8.6,** SL.8.1a, SL.8.1d
Embedded Assessment 2: Performing a Shakespearean Comedy			**RL.8.4,** RL.8.6, RL.8.7, RL.8.10 ▪ **SL.8.1a, SL.8.1b, SL.8.5, SL.8.6,** SL.8.1c, SL.8.1d, SL.8.4 ▪ L.8.4c, L.8.5a

*Focus standards are bolded.

Additional Skill Topics

Language and Writer's Craft

▶ Verbals

▶ Using Verbals

Grammar and Usage

▶ Subject-Verb Agreement

▶ Active and Passive Voice

▶ Participial Phrases

▶ Punctuation: Comma, Question Mark, Semicolon, Exclamation Point, Apostrophe

Speaking and Listening

▶ Performing

▶ Film Viewing

▶ Socratic Seminar

▶ Fishbowl Discussion

▶ Passage Audio

GRADE 8

English Language Development (ELD)

Pacing:
34.5 (50-minute)
class periods

Unit 4: The Challenge of Comedy: Critiquing and Creating Comedy

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 1			
1.1 Selecting Language Resources		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6c, PI.8.12, PII.8.4
1.2 Academic and Social Language Preview		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6c, PI.8.12a, PI.8.12b
1.3 Interpret the Text Using Close Reading	"Made You Laugh," by Marc Tyler Nobleman	Close Reading of an Essay	PI.8.1, PI.8.2, PI.8.5, PI.8.6c, PI.8.8, PI.8.12, PII.8.1
1.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.8.1, PI.8.3, PI.8.5, PI.8.6a, PI.8.6b, PI.8.6c, PI.8.12, PII.8.6
1.5 How English Works: Compound Sentences		Compound Sentences	PI.8.1, PI.8.2, PI.8.5, PI.8.10b, PI.8.12, PII.8.6
1.6 Interacting in Meaningful Ways: Analyze Precise Diction		Precise Diction	PI.8.1, PI.8.5, PI.8.4, PI.8.6c, PI.8.8, PI.8.10b, PI.8.12, PII.8.5
1.7 Interacting in Meaningful Ways: Writing to Sources		Writing to Sources	PI.8.1, PI.8.2, PI.8.4, PI.8.5, PI.8.10a, PI.8.10b, PI.8.11a, PI.8.12, PII.8.1, PII.8.5
Part 2			
2.1 Selecting Language Resources		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6c, PI.8.12, PII.8.6
2.2 Academic and Social Language Preview		Vocabulary	PI.8.1, PI.8.5, PI.8.8, PI.8.12a
2.3 Interpret the Text Using Close Reading	"I've got a few pet peeves about sea creatures," by Dave Barry	Close Reading of an Essay	PI.8.1, PI.8.2, PI.8.5, PI.8.6, PI.8.8, PI.8.10b, PI.8.12, PII.8.1
2.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.8.1, PI.8.5, PI.8.3, PI.8.6a, PI.8.6b, PI.8.6c, PI.8.12, PII.8.6
2.5 How English Works: Comic Syntax		Comic Syntax	PI.8.1, PI.8.2, PI.8.5, PI.8.10b, PI.8.11, PI.8.12, PII.8.2a
2.6 Interacting in Meaningful Ways: Analyze Vivid Verbs and Adjectives		Vivid Verbs and Adjectives	PI.8.1, PI.8.5, PI.8.6c, PI.8.8, PI.8.10b, PI.8.12, PII.8.3
2.7 Interacting in Meaningful Ways: Writing an Expository Essay		Expository Essay Writing	PI.8.1, PI.8.2, PI.8.3, PI.8.4, PI.8.5, PI.8.6b, PI.8.10a, PI.8.10b, PI.8.12, PII.8.2, PII.8.5
Part 3			
3.1 Selecting Language Resources		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6a, PI.8.12, PII.8.6
3.2 Academic and Social Language Preview		Vocabulary	PI.8.1, PI.8.5, PI.8.12
3.3 Interpret the Text Using Close Reading	Scene from *A Midsummer Night's Dream*, by William Shakespeare	Close Reading of a Drama	PI.8.4, PI.8.6, PI.8.7, PI.8.12, PII.8.1

English Language Development (ELD)

Pacing:
34.5 (50-minute) class periods

Unit 4: The Challenge of Comedy: Critiquing and Creating Comedy

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
3.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.8.1, PI.8.3, PI.8.4, PI.8.5, PI.8.6
3.5 How English Works: Context Clues		Context Clues	PI.8.1, PI.8.2, PI.8.5, PI.8.8, PI.8.10b, PII.8.2
3.6 Interacting in Meaningful Ways: Identifying Roots, Prefixes, and Suffixes		Roots, Prefixes, and Suffixes	PI.8.6, PI.8.6a, PI.8.6b, PI.8.6c, PI.8.12
Embedded Assessment: Creating and Presenting a Comic Dialogue		Creative Writing and Dramatic Performance	PI.8.1, PI.8.2, PI.8.5, PI.8.6, PI.8.9, PI.8.10

Additional Skill Topics

Speaking and Listening

▶ Having Quick Conversations

▶ Asking Questions

▶ Presenting a Comedic Dialogue

Language

▶ Understanding and Creating Compound Sentences

▶ Using Precise Diction

▶ Analyzing Comic Syntax

▶ Using Vivid Verbs and Adjectives

▶ Using Exclamations

▶ Modifying and Creating Nouns with Affixes