

GRADE 7: SCOPE & SEQUENCE ~ College Board, *SpringBoard*

2018-2019



Unit 4- How We Choose to Act

Unit Description	College and Career Readiness Skills
In this unit, students explore a range of contemporary and classic poems, monologues, and dialogues to refine their understanding of how writers use language for effect. Students learn how to take their understanding of the written word and express meaning through vocal and visual delivery. Students have worked on collaboration skills all year, and in this unit they will collaborate to perform an original monologue as well as selected scenes from the comedy <i>Twelfth Night</i> by William Shakespeare.	<ul style="list-style-type: none"> Analyzing literary texts using the language of literary analysis Analyzing the connection between content, purpose, and audience Making meaning of a wide variety of texts of literary merit Writing responses to literary texts that discuss the effects of literary elements and using textual evidence to support analysis <p>Writing for a variety of purposes</p>

Assessment Overview

Name of Assessment	Time Frame	Assessed Standards
District Interim #1	October 1 st -12 th	Standards: RL.7.1; RL.7.2; RL.7.3; RL.7.4; RL.7.10; W.7.3d; W.7.3e; L.7.1a; L.7.2a; L.7.2b; L.7.4a; L.7.5a; L.7.5b
District Interim #2	January 22 nd - February 1 st	Standards: RI.7.1; RI.7.2; RI.7.3; RI.7.4; RI.7.6; RI.7.9; W.7.9b; L.7.1b; L.7.2a; L.7.2b; L.7.3a; L.7.4a
SBAC Testing Window	April 1 st – May 31 st	ALL

Additional Assessment Opportunities

Unit 1: The Choices We Make	<p>Narrative Writing Prompts: Activities 1.6, 1.7, 1.13, Citing Textual Evidence: Activities 1.3, 1.4, 1.5, 1.6, 1.9, 1.11, 1.12, 1.13, 1.14, 1.18 Revision: Activities 1.8, 1.9, 1.10 Researching a Phenomenon and Creating a Poster: Activities 1.15, 1.17, 1.18 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Revising a Personal Narrative about Choice Creating an Illustrated Myth
Unit 2: What Influences My Choices?	<p>Expository/Explanatory Writing Prompts: Activities 2.4, 2.5, 2.6, 2.8, 2.9, 2.10 Argumentative Writing Prompts: Activities 2.14, 2.15, 2.16 Citing Textual Evidence: Activities 2.3, 2.6, 2.8, 2.9, 2.12, 2.13, 2.14, 2.15 Understanding Text Features: Activities 2.2, 2.3, 2.6, 2.7, 2.12, 2.14, 2.16 Evaluating Sources: Activity 2.3, 2.6, 2.13 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing an Expository Essay and Participating in a Collaborative Discussion Writing an Argumentative Essay
Unit 3: Choices and Consequences	<p>Expository/Explanatory Writing Prompts: Activities 3.4, 3.6, 3.8, 3.9, 3.10, 3.11, 3.12 Citing Textual Evidence: Activities 3.3, 3.4, 3.5, 3.8, 3.9, 3.10, 3.11, 3.12, 3.13, 3.17, 3.19, 3.20 Book Cover Design: Activity 3.14 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing a Literary Analysis Essay Creating a Biographical Presentation
Unit 4: How We Choose to Act	<p>Analytical Writing Prompts: Activities 4.2, 4.5 Expository Writing Prompt: Activity 4.14 Creative Writing Prompts: Activities 4.3, 4.6, 4.8 Citing Textual Evidence: Activities 4.2, 4.4, 4.6, 4.8, 4.10, 4.11, 4.12, 4.13, 4.14, 4.15, 4.16, 4.17 Creating Visuals: Activities 4.10, 4.11 Performance/Presentation: Activities 4.4, 4.6, 4.7, 4.13, 4.14 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Creating and Presenting a Monologue Performing a Shakespearean Dialogue



GRADE 7: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Exploring the Concept of Choice	Aug 13-17
Unit 1: The Choices We Make – Activities and Assessment Opportunities		
4	1.3: Choices and Consequences: Paired Poetry; 1.4: Exploring the Personal Narrative; 1.5: Analyzing Language	Aug. 20- Sept. 10
3	1.6: Timed Writing: Choosing a Topic and Drafting a Personal Narrative; 1.7: Once Upon a Time: Revising the beginning;	
6	1.8: Can you See it? Revising the Middle; 1.9: Tie it Together: Revising the Ending	
2	Embedded Assessment 1: Revising a Personal Narrative about Choice	
1	1.10: Previewing Embedded Assessment 2 – Expanding Narrative Writing	Sept. 11 – Oct. 5
4	1.11: Poor Choices: “Phaethon”; 1.12: A Matter of Pride	
3	1.13: Symbolic Thinking; 1.14: Animals as Symbols;	
2	1.15: Creation Myths from Around the Globe	
3	Embedded Assessment 2: Creating an Illustrated Myth	
DISTRICT INTERIM #1: October 1-12		
Unit 2: What Influences My Choices?		
2	2.1: Previewing the Unit; 2.2: What is the Issue?; 2.3: Analyzing Informational Text	Oct. 8 – Nov. 2
3	2.4: How Do they Do It? Analyzing Ads; 2.5: Advertising for All	
8	2.6: Evaluating Sources: How Credible are They?; 2.7: Gathering Evidence from a Film; 2.8: Gathering Evidence from a News Article; 2.9: Gathering Evidence: Bringing it All Together	
3	Embedded Assessment 1: Writing an Expository Essay and Participating in a Collaborative Discussion	
2	2.10: Unpacking Embedded Assessment 2: Preparing for Argumentative Writing	Nov. 5 – Dec. 14
8	2.11: Which Claims to Believe; 2.12: Exploring and Evaluating Reasons and Evidence; 2.13: Just the Right Rhetoric: Logical Appeals	
3	2.14: Differing Opinions: Acknowledging Opposing Claims	
1	2.15: To Introduce and Conclude	
3	Embedded Assessment 2: Writing an Argumentative Essay	Q2 Ends December 14
Unit 3: Choices and Consequences		
1	3.1: Previewing the Unit	Jan. 7 – February 15
4	3.2: Peeling a Tangerine; 3.3: Reading the Novel Tangerine; 3.4: There’s a New Kid in Town; 3.5: Like Mother, Like Son?	
6	3.6: Oh, Brother!; 3.7: September 11 Perspectives; 3.8: SIFTing Through Tangerine; 3.9 Same Sport, Different School	
6	3.10: A Good Sport; 3.11: Seeing is Believing; 3.12: Conflicts and Consequences; 3.13: Mourning and Night; 3.14: The Final Score	
2	Embedded Assessment 1: Writing a Literary Analysis Essay	
DISTRICT INTERIM #2: January 22-February 1		
1	3.15: Previewing Embedded Assessment 2 and Analyzing Words that Inspire	Feb. 19 – Mar. 15
3	3.16: Nelson Mandela in Hollywood; 3.17: Along Walk to Peace	
2	3.18: Planning for Research and Citing Sources; 3.19: Visual Impact	
2	3.20: Comparing Text and Film; 3.21: Follow the Leader	
2	Embedded Assessment 2: Creating a Biographical Presentation	Q3 Ends Mar. 15
Unit 4: How We Choose to Act		
1	4.1: Previewing the Unit	Mar. 18 – April 12
1	4.2: Using Language for Effect	
4	4.3: Analyzing a Comedic Monologue; 4.4: Analyzing and Presenting a Dramatic Monologue	
10	4.5: Analyzing and Responding to Narrative poetry; 4.6: Transforming a Traditional Tale; 4.7: Using language to Develop Theme;	
4	Embedded Assessment 1: Creating and Presenting a Monologue	
1	4.8: Previewing Embedded Assessment 2 and Performing Shakespeare	
4	4.9: Putting on the Mask; 4.10: Improvisation	
6	4.11: Analyzing and Delivering a Shakespearean Monologue; 4.12: Acting for Understanding; 4.13: Interpreting Character in Performance	
6	4.14: Comparing Film and Text; 4.15: Stage Directions; 4.16: Exploring Theatrical Elements	Apr. 23 – June 6
4	Embedded Assessment 2: Performing a Shakespearean Dialogue	

SBAC
4/1 through 5/31

Unit 4: How We Choose to Act

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
4.1 Previewing the Unit			L.7.6
4.2 Using Language for Effect	<p>“Stopping by Woods on a Snowy Evening,” by Robert Frost</p> <p>“maggie and milly and molly and may,” by E.E. Cummings</p> <p>“Mother to Son,” by Langston Hughes</p> <p>Haikus by José Juan Tablada</p> <p>“It Happened in Montgomery,” by Phil W. Petrie</p>	Poetry	RL.7.4, RL.7.5 , RL.7.10 ▪ W.7.10 ▪ SL.7.1a, SL.7.6 ▪ L.7.4a, L.7.6
4.3 Analyzing a Comedic Monologue		Narrative Writing	W.7.3a, W.7.3b ▪ SL.7.2 , SL.7.1c, SL.7.1d ▪ L.7.4b, L.7.6
4.4 Analyzing and Presenting a Dramatic Monologue	<p>“Roommate,” by Deborah Karczewski</p> <p>“Mr. Perfect,” by Deborah Karczewski</p> <p>“Family Addition,” by Deborah Karczewski</p>	Monologues	RL.7.10 ▪ SL.7.1, SL.7.1a, SL.7.4 , SL.7.2, SL.7.6 ▪ L.7.1b , L.7.1c, L.7.3a, L.7.6
4.5 Analyzing and Responding to Narrative Poetry	“The Raven,” by Edgar Allan Poe	Poetry	RL.7.1 , RL.7.2, RL.7.5, RL.7.10 ▪ L.7.6
4.6 Transforming a Traditional Tale	“Little Red Riding Hood and the Wolf,” by Roald Dahl	Poetry Narrative Writing	RL.7.4, RL.7.5 , RL.7.1, RL.7.6 ▪ W.7.3, W.7.3a , W.7.3b, W.7.3c, W.7.3d, W.7.3e, W.7.4, W.7.5, W.7.10 ▪ SL.7.1a, SL.7.4, SL.7.6 ▪ L.7.6
4.7 Using Language to Develop Theme	<p>“The Highwaymen of Hounslow Heath”</p> <p>“The Highwayman,” by Alfred Noyes</p>	Informational Text Poetry Narrative Writing	RL.7.9 , RL.7.1, RL.7.4, RL.7.10, RI.7.2, RI.7.4, RI.7.10 ▪ W.7.3, W.7.3a , W.7.3b, W.7.3c, W.7.3d, W.7.3e, W.7.4, W.7.5, W.7.9b, W.7.10 ▪ L.7.4a
Embedded Assessment 1: Creating and Presenting a Monologue		Narrative Writing and Revising	W.7.3a, W.7.3b, W.7.3c, W.7.3d, W.7.3e, W.7.5, W.7.10 , W.7.4 ▪ SL.7.1a, SL.7.4a, SL.7.6 ▪ L.7.1b, L.7.2b, L.7.3a
4.8 Previewing Embedded Assessment 2 and Performing Shakespeare			L.7.6
4.9 Putting on the Mask	“We Wear the Mask,” by Paul Laurence Dunbar	Poetry	RL.7.1, RL.7.4 , RL.7.10 ▪ SL.7.2, SL.7.4, SL.7.5 ▪ L.7.4a, L.7.5a, L.7.5c
4.10 Improvisation			RL.7.1 , RL.7.3 ▪ SL.7.2 , SL.7.1c, SL.7.4 ▪ L.7.6
4.11 Analyzing and Delivering a Shakespearean Monologue	<i>Twelfth Night</i> , by William Shakespeare	Drama	RL.7.1, RL.7.7 , RL.7.2, RL.7.10 ▪ SL.7.4 ▪ L.7.4d, L.7.6
4.12 Acting for Understanding	<i>Twelfth Night</i> , by William Shakespeare	Drama	RL.7.1 , RL.7.10 ▪ SL.7.4 , SL.7.6 ▪ L.7.5a, L.7.6
4.13 Interpreting Character in Performance		Explanatory Writing	RL.7.1, RL.7.3 , RL.7.10 ▪ W.7.2a, W.7.2b, W.7.3a, W.7.9a, W.7.10 ▪ SL.7.4 , SL.7.1b

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 1			
1.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.6c, PI.7.4, PI.7.5, PI.7.12
1.2 Academic and Social Language Preview		Vocabulary	PI.7.6c, PI.7.1, PI.7.5, PI.7.8, PI.7.12
1.3 Interpreting the Text Using Close Reading	“The Raven,” by Edgar Allan Poe	Close Reading of a Narrative Poem	PI.7.1, PI.7.5, PI.7.6, PI.7.8, PI.7.12b, PII.7.1
1.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.2, PI.7.3, PI.7.4, PI.7.5, PI.7.6, PI.7.8, PI.7.12
1.5 Interacting in Meaningful Ways: Poetic Devices		Poetic Devices	PI.7.1, PI.7.5, PI.7.8, PI.7.10, PI.7.11, PI.7.12
1.6 Interacting in Meaningful Ways: Imagery		Imagery	PI.7.1, PI.7.4, PI.7.5, PI.7.7, PI.7.8, PI.7.10, PI.7.11, PI.7.12, PII.7.4
1.7 Interacting in Meaningful Ways: Writing		Writing	PI.7.1, PI.7.3, PI.7.5, PI.7.6, PI.7.10a, PI.7.12a, PII.7.1, PII.7.3
Part 2			
2.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.4, PI.7.5, PI.7.12a, PI.7.6c, PII.7.6
2.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.4, PI.7.5, PI.7.12, PII.7.3
2.3 Interpreting the Text Using Close Reading	“Little Red Riding Hood and the Wolf,” by Roald Dahl	Close Reading of a Narrative Poem	PI.7.1, PI.7.5, PI.7.6, PI.7.12, PII.7.1
2.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.3, PI.7.4, PI.7.5, PI.7.6, PI.7.11, PI.7.12
2.5 How English Works: Verb Tenses		Verb Tenses	PI.7.1, PI.7.5, PI.7.6, PI.7.10, PI.7.12, PII.7.2, PII.7.3
2.6 How English Works: Understanding Cohesion		Understanding Cohesion	PI.7.1, PI.7.5, PI.7.6, PI.7.10, PI.7.12, PII.7.2, PII.7.6
2.7 Interacting in Meaningful Ways: Writing		Writing	PI.7.1, PI.7.4, PI.7.5, PI.7.6, PI.7.9, PI.7.11, PI.7.12, PII.7.1, PII.7.3

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 3			
3.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.4, PI.7.5, PI.7.12
3.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.5, PI.7.12
3.3 Interpreting the Text Using Close Reading	Monologue from <i>Twelfth Night</i> , by William Shakespeare	Close Reading of a Drama	PI.7.1, PI.7.5, PI.7.6, PI.7.12
3.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.5, PI.7.6, PI.7.11, PI.7.12
3.5 How English Works: Pronoun References		Pronoun References	PI.7.1, PI.7.5, PI.7.6, PI.7.11, PI.7.12
3.6 Interacting in Meaningful Ways: Analyzing Imagery		Analyzing Imagery	PI.7.1, PI.7.5, PI.7.6, PI.7.7, PI.7.8, PI.7.11, PI.7.12, PII.7.4
Embedded Assessment: Creating and Presenting a Monologue		Creative Writing and Performance	PI.7.1, PI.7.2, PI.7.4, PI.7.5, PI.7.6a, PI.7.7, PI.7.9, PI.7.10, PI.7.12a, PII.7.1

Additional Skill Topics

Speaking and Listening

- ▶ Having Quick Conversations
- ▶ Asking Questions
- ▶ Presenting a Modern Paraphrase
- ▶ Presenting a Monologue

Language

- ▶ Analyzing Poetic Devices
- ▶ Explaining Imagery
- ▶ Using Verb Tenses
- ▶ Analyzing and Using Dialogue
- ▶ Using Pronoun Referents
- ▶ Using Synonyms
- ▶ Identifying Sensory Details

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
4.14 Comparing Film and Text	<i>Twelfth Night</i> , by William Shakespeare	Drama	RL.7.1, RL.7.7 , RL.7.10 ■ SL.7.2, SL.7.4
4.15 Stage Directions	<i>Twelfth Night</i> , by William Shakespeare	Drama	RL.7.7 , RL.7.1, RL.7.2, RL.7.10 ■ SL.7.4 ■ L.7.6
4.16 Exploring Theatrical Elements	<i>Twelfth Night</i> , by William Shakespeare	Drama	RL.7.1, RL.7.7 , RL.7.10
Embedded Assessment 2: Performing a Shakespearean Dialogue			RL.7.1 , RL.7.3 ■ W.7.10 ■ SL.7.2, SL.7.4 SL.7.5, SL.7.6 ■ L.11–12.2b

*Focus standards are bolded.

Additional Skill Topics

Language and Writer’s Craft

- ▶ Dangling and Misplaced Modifiers
- ▶ Varying Syntax for Effect

Grammar and Usage

- ▶ Dialect
- ▶ Punctuation Guides
- ▶ Oral Performance
- ▶ Relative Pronouns

Speaking and Listening

- ▶ Choral Reading
- ▶ Oral Interpretation
- ▶ Performing
- ▶ Discussion Groups
- ▶ Jigsaw
- ▶ Passage Audio