



GRADE 7: SCOPE & SEQUENCE ~ College Board, *SpringBoard* 2018-2019

Unit 1- The Choices We Make

Unit Description	College and Career Readiness Skills
<p>Students will explore the art of storytelling as readers and writers. They encounter contemporary and classic stories about choices and consequences, and they write about their own real and imagined experiences. Students think figuratively and creatively, and they learn to appreciate the writer’s craft through their study and practice. Through attentive study of a published author’s style and craft, students are encouraged to emulate the writing style and techniques in the original narratives and myths they will write.</p>	<ul style="list-style-type: none"> • Analyzing literature using the language of literary analysis • Making careful observations of textual detail • Reading widely from fiction and non-fiction • Creating reflective writing • Using strategies to revise the content and organization of a text

Assessment Overview

Name of Assessment	Time Frame	Assessed Standards
District Interim #1	October 1 st -12 th	Standards: RL.7.1; RL.7.2; RL.7.3; RL.7.4; RL.7.10; W.7.3d; W.7.3e; L.7.1a; L.7.2a; L.7.2b; L.7.4a; L.7.5a; L.7.5b
District Interim #2	January 22 nd - February 1 st	Standards: RI.7.1; RI.7.2; RI.7.3; RI.7.4; RI.7.6; RI.7.9; W.7.9b; L.7.1b; L.7.2a; L.7.2b; L.7.3a; L.7.4a
SBAC Testing Window	April 1 st – May 31 st	ALL

Additional Assessment Opportunities

Unit 1: The Choices We Make	<p>Narrative Writing Prompts: Activities 1.6, 1.7, 1.13, Citing Textual Evidence: Activities 1.3, 1.4, 1.5, 1.6, 1.9, 1.11, 1.12, 1.13, 1.14, 1.18 Revision: Activities 1.8, 1.9, 1.10 Researching a Phenomenon and Creating a Poster: Activities 1.15, 1.17, 1.18 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Revising a Personal Narrative about Choice 2. Creating an Illustrated Myth
Unit 2: What Influences My Choices?	<p>Expository/Explanatory Writing Prompts: Activities 2.4, 2.5, 2.6, 2.8, 2.9, 2.10 Argumentative Writing Prompts: Activities 2.14, 2.15, 2.16 Citing Textual Evidence: Activities 2.3, 2.6, 2.8, 2.9, 2.12, 2.13, 2.14, 2.15 Understanding Text Features: Activities 2.2, 2.3, 2.6, 2.7, 2.12, 2.14, 2.16 Evaluating Sources: Activity 2.3, 2.6, 2.13 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Writing an Expository Essay and Participating in a Collaborative Discussion 2. Writing an Argumentative Essay
Unit 3: Choices and Consequences	<p>Expository/Explanatory Writing Prompts: Activities 3.4, 3.6, 3.8, 3.9, 3.10, 3.11, 3.12 Citing Textual Evidence: Activities 3.3, 3.4, 3.5, 3.8, 3.9, 3.10, 3.11, 3.12, 3.13, 3.17, 3.19, 3.20 Book Cover Design: Activity 3.14 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Writing a Literary Analysis Essay 2. Creating a Biographical Presentation
Unit 4: How We Choose to Act	<p>Analytical Writing Prompts: Activities 4.2, 4.5 Expository Writing Prompt: Activity 4.14 Creative Writing Prompts: Activities 4.3, 4.6, 4.8 Citing Textual Evidence: Activities 4.2, 4.4, 4.6, 4.8, 4.10, 4.11, 4.12, 4.13, 4.14, 4.15, 4.16, 4.17 Creating Visuals: Activities 4.10, 4.11 Performance/Presentation: Activities 4.4, 4.6, 4.7, 4.13, 4.14 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Creating and Presenting a Monologue 2. Performing a Shakespearean Dialogue

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
1.1 Previewing the Unit			L.7.6
1.2 Exploring the Concept of Choice			RI.7.6 ▪ W.7.10 ▪ L.7.6
1.3 Choices and Consequences: Paired Poetry	“The Road Not Taken,” by Robert Frost “Choices,” by Nikki Giovanni	Poetry Explanatory Writing	RL.7.1, RL.7.2, RL.7.4 , RL.7.5, RL.7.10 ▪ W.7.2a, W.7.9a ▪ L.7.1a, L.7.4c, L.7.5a, L.7.5c, L.7.6
1.4 Exploring the Personal Narrative	“The Scholarship Jacket,” by Marta Salinas	Personal Narrative Narrative Writing	RL.7.2 , RL.7.1, RL.7.3, RL.7.4, RL.7.6 ▪ W.7.3, W.7.3a , W.7.4 ▪ L.7.4b
1.5 Analyzing Language	Excerpt from <i>Bad Boy</i> , by Walter Dean Myers	Memoir Narrative Writing	RI.7.1, RI.7.3 , RI.7.2, RI.7.4, RI.7.6, RI.7.10 ▪ W.7.3, W.7.3a , W.7.3b, W.7.3c, W.7.4, W.7.10 ▪ L.7.1a, L.7.4a, L.7.4b, L.7.4c, L.7.6
1.6 Timed Writing: Choosing a Topic and Drafting a Personal Narrative		Narrative Writing and Revising	W.7.3, W.7.3a , W.7.3c, W.7.4, W.7.5 ▪ SL.7.1, SL.7.1a , SL.7.1b, SL.7.1c ▪ L.7.6
1.7 Once Upon a Time: Revising the Beginning		Revising	RI.7.5 , RI.7.3 ▪ W.7.5 , W.7.3a, W.7.10 ▪ L.7.6
1.8 Can you Sense It? Revising the Middle	“Why Couldn’t I Have Been Named Ashley?” by Imma Achilike	Personal Narrative Narrative Writing and Revising	RI.7.1 ▪ W.7.3d ▪ SL.7.2 ▪ L.7.2a, L.7.4a
1.9 Tie It Together: Revising the Ending		Narrative Writing and Revising	RI.7.5 , RI.7.2 ▪ W.7.5, W.7.3e ▪ SL.7.1a
Embedded Assessment 1: Revising a Personal Narrative About Choice		Narrative Writing and Revising	W.7.3a, W.7.3b, W.7.3d, W.7.3e, W.7.5 , W.7.2, W.7.4, W.7.10 ▪ SL.7.1 ▪ L.7.2a, L.7.2b
1.10 Previewing Embedded Assessment 2: Expanding Narrative Writing			L.7.6
1.11 Poor Choices: “Phaethon”	“Phaethon,” by Bernard Evslin	Myth Explanatory Writing	RL.7.1, RL.7.3 , RL.7.2, RL.7.4, RL.7.10 ▪ W.7.2a, W.7.2b, W.7.2d, W.7.9a, W.7.10 ▪ L.7.3a
1.12 A Matter of Pride	“Arachne,” by Olivia E. Coolidge	Myth Research Writing	RL.7.1, RL.7.3 , RL.7.2, RL.7.6, RL.7.10 ▪ W.7.7 ▪ SL.7.1a
1.13 Symbolic Thinking		Research Writing	RL.7.4 ▪ W.7.7 ▪ SL.7.4 ▪ L.7.6
1.14 Animals as Symbols	“The Burro and the Fox,” by Angel Vigil	Fable Research Writing	RL.7.1, RL.7.4 ▪ W.7.9a ▪ L.7.4b

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
1.15 Creation Myths from Around the Globe	<p>“A Note from the Author,” by Virginia Hamilton</p> <p>“Huveane and Clay People,” from <i>Voices of the Ancestors: African Myth</i>, by Tony Allan, Fergus Fleming, and Charles Phillips</p> <p>“Mbombo,” from <i>Voices of the Ancestors: African Myth</i>, by Tony Allan, Fergus Fleming, and Charles Phillips</p> <p>“Raven and the Sources of Light,” by Donna Rosenberg</p>	<p>Informational Text Myths</p> <p>Narrative Writing</p>	RL.7.1, RL.7.2 , RL.7.10, RI.7.10 ▪ W.7.5 , W.7.4 ▪ SL.7.1a, SL.7.5 ▪ L.7.4a, L.7.4c, L.7.4d, L.7.6
Embedded Assessment 2: Creating an Illustrated Myth		Narrative Writing and Revising	W.7.3a, W.7.3b, W.7.3d, W.7.4, W.7.5 ▪ SL.7.2

*Focus standards are bolded.

Additional Skill Topics

Language and Writer’s Craft

- ▶ Sentence Variety
- ▶ Coherence
- ▶ Punctuating Coordinate Adjectives
- ▶ Pronouns and Antecedents

Grammar and Usage

- ▶ Punctuation
- ▶ Compound-Complex Sentences
- ▶ Commas
- ▶ Pronoun Antecedents

Speaking and Listening

- ▶ Discussion Groups
- ▶ Jigsaw
- ▶ Writing Groups
- ▶ Passage Audio

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 1			
1.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.4, PI.7.5, PI.7.6c, PI.7.12a, PII.7.6
1.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.5, PI.7.12a
1.3 Interpret the Text Using Close Reading	“The Scholarship Jacket,” by Marta Salinas	Close Reading of a Personal Narrative	PI.7.1, PI.7.2, PI.7.6, PI.7.6c, PI.7.5, PI.7.10b, PI.7.12, PII.7.1
1.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.3, PI.7.5, PI.7.6b
1.5 How English Works: Adverbs and Adverb Phrases		Adverbs and Adverb Phrases	PI.7.1, PI.7.2, PI.7.5, PI.7.8, PI.7.10, PI.7.12, PII.7.5a
1.6 Interacting in Meaningful Ways: Text Structure		Text Structure	PI.7.1, PI.7.3, PI.7.4, PI.7.8, PI.7.5, PI.7.10, PI.7.11, PII.7.5
1.7 Interacting in Meaningful Ways: Writing		Writing	PI.7.1, PI.7.2, PI.7.3, PI.7.5, PI.7.9, PI.7.10b, PI.7.11a, PII.7.1, PII.7.5
Part 2			
2.1 Selecting Language Resources		Vocabulary	PI.7.4, PI.7.12, PII.7.6
2.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.5, PI.7.12a
2.3 Interpreting the Text Using Close Reading	“Why Couldn’t I Have Been Named Ashley?” by Imma Achilike	Close Reading of a Personal Narrative	PI.7.1, PI.7.2, PI.7.6c, PI.7.5, PI.7.10b, PI.7.12, PI.7.11a
2.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.3, PI.7.5, PI.7.11a, PI.7.12
2.5 Interacting in Meaningful Ways: Figurative Language		Figurative Language	PI.7.1, PI.7.5, PI.7.8, PII.7.5
2.6 How English Works: Analyzing Sentence Types		Sentence Types	PI.7.1, PI.7.8, PI.7.5, PI.7.10, PII.7.6
2.7 Interacting in Meaningful Ways: Presenting		Presenting	PI.7.1, PI.7.5, PI.7.9, PI.7.10b, PI.7.11a, PII.7.5

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 3			
3.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.5, PI.7.6c, PI.7.12b, PII.7.6
3.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.5, PI.7.6c, PI.7.12a
3.3 Interpreting the Text Using Close Reading	“Arachne,” by Olivia E. Coolidge	Close Reading of a Myth	PI.7.1, PI.7.2, PI.7.5, PI.7.6, PI.7.6c, PII.7.1
3.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.5, PI.7.6a, PI.7.6b
3.5 How English Works: Transitions		Transitions	PI.7.1, PI.7.2, PI.7.5, PI.7.6, PI.7.10
3.6 How English Works: Text Structure		Text Structure	PI.7.1, PI.7.11, PI.7.5, PI.7.10a, PII.7.1
Embedded Assessment: Creating an Illustrated Myth		Narrative Writing	PI.7.1, PI.7.11, PI.7.5, PI.7.10a, PII.7.1

Additional Skill Topics

Speaking and Listening

- ▶ Having Quick Conversations
- ▶ Asking Questions
- ▶ Giving an Oral Presentation on Figurative and Sensory Language
- ▶ Presenting an Illustrated Myth

Language

- ▶ Using Adverbs and Adverb Phrases
- ▶ Analyzing Personal Narrative Text Structure
- ▶ Analyzing Figurative Language
- ▶ Using Simple, Compound, and Complex Sentences
- ▶ Understanding Sequence of Events
- ▶ Applying Understanding of Text Structure



GRADE 7: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Exploring the Concept of Choice	Aug 13-17
Unit 1: The Choices We Make – Activities and Assessment Opportunities		
4	1.3: Choices and Consequences: Paired Poetry; 1.4: Exploring the Personal Narrative; 1.5: Analyzing Language	Aug. 20- Sept. 10
3	1.6: Timed Writing: Choosing a Topic and Drafting a Personal Narrative; 1.7: Once Upon a Time: Revising the beginning;	
6	1.8: Can you See it? Revising the Middle; 1.9: Tie it Together: Revising the Ending	
2	Embedded Assessment 1: Revising a Personal Narrative about Choice	
1	1.10: Previewing Embedded Assessment 2 – Expanding Narrative Writing	Sept. 11 – Oct. 5
4	1.11: Poor Choices: “Phaethon”; 1.12: A Matter of Pride	
3	1.13: Symbolic Thinking; 1.14: Animals as Symbols;	
2	1.15: Creation Myths from Around the Globe	
3	Embedded Assessment 2: Creating an Illustrated Myth	
DISTRICT INTERIM #1: October 1-12		
Unit 2: What Influences My Choices?		
2	2.1: Previewing the Unit; 2.2: What is the Issue?; 2.3: Analyzing Informational Text	Oct. 8 – Nov. 2
3	2.4: How Do they Do It? Analyzing Ads; 2.5: Advertising for All	
8	2.6: Evaluating Sources: How Credible are They?; 2.7: Gathering Evidence from a Film; 2.8: Gathering Evidence from a News Article; 2.9: Gathering Evidence: Bringing it All Together	
3	Embedded Assessment 1: Writing an Expository Essay and Participating in a Collaborative Discussion	
2	2.10: Unpacking Embedded Assessment 2: Preparing for Argumentative Writing	Nov. 5 – Dec. 14
8	2.11: Which Claims to Believe; 2.12: Exploring and Evaluating Reasons and Evidence; 2.13: Just the Right Rhetoric: Logical Appeals	
3	2.14: Differing Opinions: Acknowledging Opposing Claims	
1	2.15: To Introduce and Conclude	
3	Embedded Assessment 2: Writing an Argumentative Essay	Q2 Ends December 14
Unit 3: Choices and Consequences		
1	3.1: Previewing the Unit	Jan. 7 – February 15
4	3.2: Peeling a Tangerine; 3.3: Reading the Novel Tangerine; 3.4: There’s a New Kid in Town; 3.5: Like Mother, Like Son?	
6	3.6: Oh, Brother!; 3.7: September 11 Perspectives; 3.8: SIFTing Through Tangerine; 3.9 Same Sport, Different School	
6	3.10: A Good Sport; 3.11: Seeing is Believing; 3.12: Conflicts and Consequences; 3.13: Mourning and Night; 3.14: The Final Score	
2	Embedded Assessment 1: Writing a Literary Analysis Essay	
DISTRICT INTERIM #2: January 22-February 1		
1	3.15: Previewing Embedded Assessment 2 and Analyzing Words that Inspire	Feb. 19 – Mar. 15
3	3.16: Nelson Mandela in Hollywood; 3.17: Along Walk to Peace	
2	3.18: Planning for Research and Citing Sources; 3.19: Visual Impact	
2	3.20: Comparing Text and Film; 3.21: Follow the Leader	
2	Embedded Assessment 2: Creating a Biographical Presentation	Q3 Ends Mar. 15
Unit 4: How We Choose to Act		
1	4.1: Previewing the Unit	Mar. 18 – April 12
1	4.2: Using Language for Effect	
4	4.3: Analyzing a Comedic Monologue; 4.4: Analyzing and Presenting a Dramatic Monologue	
10	4.5: Analyzing and Responding to Narrative poetry; 4.6: Transforming a Traditional Tale; 4.7: Using language to Develop Theme;	
4	Embedded Assessment 1: Creating and Presenting a Monologue	
1	4.8: Previewing Embedded Assessment 2 and Performing Shakespeare	
4	4.9: Putting on the Mask; 4.10: Improvisation	
6	4.11: Analyzing and Delivering a Shakespearean Monologue; 4.12: Acting for Understanding; 4.13: Interpreting Character in Performance	
6	4.14: Comparing Film and Text; 4.15: Stage Directions; 4.16: Exploring Theatrical Elements	Apr. 23 – June 6
4	Embedded Assessment 2: Performing a Shakespearean Dialogue	

SBAC
4/1 through 5/31