

GRADE 8: SCOPE & SEQUENCE ~ College Board, SpringBoard

2018-2019



Unit 1- The Challenge of Heroism

| Unit Description | College and Career Readiness Skills |
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| The word <i>heroism</i> is often used, yet rarely defined. We hear it on the news, read it in newspapers, and see it in movies. We are bombarded with the media’s version of heroism, and we accept it as truth. This unit shows students how to take an everyday concept such as <i>heroism</i> and think about it analytically and creatively from diverse perspectives. Students study heroes from across time and cultures to discover similarities and differences between mythological, literary and real-life heroes, and to distinguish the media’s heroes from their own. | <ul style="list-style-type: none"> Analyzing writer’s craft Using textual evidence to support a literary interpretation Making meaning of a wide variety of texts of literary merit Applying a literary archetype to literary text Writing for a variety of purposes Analyzing an image as text |

Assessment Overview

| Name of Assessment | Time Frame | Assessed Standards |
|---------------------|---|---|
| District Interim #1 | October 1 st -12 th | Standards: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; W.8.9a; L.8.1a; L.8.2a; L.8.2b; L.8.4a; L.8.5a; L.8.5b; L.8.5c |
| District Interim #2 | January 22 nd - February 1 st | Standards: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.6; RI.8.9; W.8.9b; L.8.1b; L.8.2a; L.8.2b; L.8.3a; L.8.4a |
| SBAC Testing Window | April 1 st – May 31 st | ALL |

Additional Assessment Opportunities

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| Unit 1: The Challenge of Heroism | <p>Narrative Writing Prompts: Activities 1.6, 1.7, 1.9</p> <p>Expository Writing Prompts: Activities 1.13, 1.14, 1.16, 1.17</p> <p>Citing Textual Evidence: Activities 1.3, 1.6, 1.7, 1.9, 1.12, 1.13, 1.14, 1.16</p> <p>Creating Visuals: Activities 1.4, 1.6, 1.7, 1.9</p> <p>Presentation: Activity 1.11</p> <p>Reader/Writer Notebook and Key Ideas and Details Questions: ongoing</p> <p>Unit Assessment: online</p> | <p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing a Hero’s Journey Narrative Writing a Definition Essay |
| Unit 2: The Challenge of Utopia | <p>Argumentative Writing Prompts: Activities 2.13, 2.15, 2.16</p> <p>Expository Writing Prompts: Activities 2.2, 2.3, 2.5.2.7, 2.9</p> <p>Citing Textual Evidence: Activities 2.2, 2.3, 2.5, 2.6, 2.7, 2.8, 2.11, 2.13, 2.15, 2.16</p> <p>Creating Visuals: Activities 2.4, 2.5</p> <p>Socratic Seminar/Discussion/Debate: Activity 2.6, 2.8, 2.12, 2.17</p> <p>Annotated Bibliography: Activity 2.16</p> <p>Reader/Writer Notebook and Key Ideas and Details Questions: ongoing</p> <p>Unit Assessment: online</p> | <p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing an Expository Essay Writing an Argumentative Essay |
| Unit 3: The Challenge to Make a Difference | <p>Narrative Writing Prompt: Activities 3.8</p> <p>Expository Writing Prompts: Activities 3.5, 3.9, 3.10</p> <p>Argumentative Writing Prompts: Activity 3.15</p> <p>Citing Textual Evidence: Activities 3.3, 3.4, 3.5, 3.6, 3.10, 3.11, 3.12, 3.15, 3.17, 3.18, 3.19</p> <p>Presentation: Activity 3.7, 3.8, 3.11</p> <p>Research/Investigation: Activities 3.14, 3.16</p> <p>Reader/Writer Notebook and Key Ideas and Details Questions: ongoing</p> <p>Unit Assessment: online</p> | <p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Presenting Voices of the Holocaust Presenting a Multimedia Campaign |
| Unit 4: The Challenge of Comedy | <p>Narrative Writing Prompt: Activities 4.4, 4.13</p> <p>Expository Writing Prompts: Activities 4.3, 4.4, 4.4, 4.5, 4.6, 4.8, 4.9, 4.10</p> <p>Citing Textual Evidence: Activities 4.2, 4.4, 4.5, 4.6, 4.7, 4.8, 4.10, 4.11, 4.15</p> <p>Rehearsal/Performance: Activities 4.14, 4.16, 4.17, 4.18, 4.20</p> <p>Visual Representation: Activity 4.13</p> <p>Reader/Writer Notebook and Key Ideas and Details Questions: ongoing</p> <p>Unit Assessment: online</p> | <p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing an Analysis of a Humorous Text Performing Shakespearean Comedy |

| Activity | Text Selections | Reading and Writing Focus | CA CCSS Addressed* |
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| 1.1 Previewing the Unit | | | RL.8.10 ■ L.8.6 |
| 1.2 Understanding Challenges | | | RL.8.4 , RL.8.3, RL.8.10 ■ W.8.10 ■ SL.8.1 , SL.8.1a, SL.8.4, SL.8.5, SL.8.6 |
| 1.3 Opening with Imagery | Excerpt from <i>A Wrinkle in Time</i> by Madeleine L'Engle | Novel Narrative Writing and Revising | RL.8.4 , RL.8.1, RL.8.2, RL.8.10 ■ W.8.3d , W.8.5, W.8.10 ■ L.8.6 |
| 1.4 Visual Techniques | | Explanatory Writing | RL.8.1 ■ W.8.2 , W.8.2a, W.8.2b, W.8.10 ■ SL.8.2 ■ L.8.6 |
| 1.5 Understanding the Hero's Journey Archetype | "Saturday at the Canal," by Gary Soto | Poetry | RL.8.1 , RL.8.7 , RL.8.2, RL.8.3, RL.8.9 ■ L.8.6 |
| 1.6 The Departure | "The Drummer Boy of Shiloh" by Ray Bradbury | Short Story Narrative Writing | RL.8.3 , RL.8.1, RL.8.2, RL.8.4, RL.8.10 ■ W.8.3 , W.8.3a , W.8.3d , W.8.3b, W.8.4, W.8.10 ■ L.8.4a, L.8.4c |
| 1.7 The Invitation | Excerpt from the <i>Odyssey</i> , by Homer | Narrative Poetry Narrative Writing | RL.8.3 , RL.8.1, RL.8.2, RL.8.4, RL.8.10 ■ W.8.3 , W.8.3a , W.8.3d , W.8.3b, W.8.3c, W.8.4 ■ L.8.4b, L.8.6 |
| 1.8 Language and Writer's Craft: Revising and Editing | | Revising Writing | RL.8.3 ■ W.8.5 , W.8.10 ■ SL.8.1a, SL.8.1b, SL.8.1c, SL.8.1d ■ L.8.1c, L.8.1d, L.8.2c |
| 1.9 The Return | Excerpt from <i>A Wrinkle in Time</i> by Madeleine L'Engle | Novel Narrative Writing and Revising | RL.8.3 , RL.8.1, RL.8.2, RL.8.4, RL.8.10 ■ W.8.3e , W.8.3a, W.8.3b, W.8.3c, W.8.3d, W.8.4, W.8.5 ■ L.8.4b, L.8.6 |
| Embedded Assessment 1: Writing a Hero's Journey Narrative | | Narrative Writing and Revising | W.8.3a , W.8.3b , W.8.3c , W.8.3d , W.8.3e , W.8.4, W.8.5, W.8.6, W.8.10 ■ SL.8.4a ■ L.8.1c, L.8.2c |
| 1.10 Previewing Embedded Assessment 2 and the Definition Essay | | | RI.8.10 ■ L.8.6 |
| 1.11 The Nuance of Tone | | | SL.8.4, SL.8.6 ■ L.8.5b , L.8.5c , L.8.4c, L.8.4d, L.8.6 |
| 1.12 Physical and Emotional Challenges | "A Man," by Nina Cassian "Soldier home after losing his leg in Afghanistan," by Gale Fiege | Poetry Article | RL.8.2 , RL.8.5 , RL.8.3, RL.8.4, RL.8.10, RI.8.1, RI.8.3, RI.8.4, RI.8.5, RI.8.6, RI.8.10 ■ W.8.10 ■ SL.8.3 , SL.8.4 , SL.8.1a, SL.8.1b, SL.8.1c, SL.8.2, SL.8.6 ■ L.8.4a, L.8.5a, L.8.6 |
| 1.13 Definition Strategies | "Sonnet 116," by William Shakespeare "Where I Find My Heroes," by Oliver Stone | Poetry Article Explanatory Writing | RI.8.2 , RI.8.3 , RL.8.10, RI.8.1, RI.8.4, RI.8.5, RI.8.10 ■ W.8.2a, W.8.2b, W.8.2c, W.8.2d, W.8.4, W.8.5, W.8.7, W.8.10 ■ L.8.6 , L.8.5c |
| 1.14 Historical Heroes: Examples | Excerpt from White House Funeral Sermon for Abraham Lincoln, by Dr. Phineas D. Gurley "O Captain! My Captain!" by Walt Whitman "Frederick Douglass," by Robert Hayden Excerpt from <i>The Narrative of the Life of Frederick Douglass, an American Slave</i> , by Frederick Douglass | Sermon Poetry Autobiography Explanatory Writing | RI.8.3 , RL.8.1, RL.8.4, RL.8.10, RI.8.1, RI.8.2, RI.8.5, RI.8.10 ■ W.8.9 , W.8.9a , W.8.9b , W.8.2a, W.8.2b, W.8.2d, W.8.2e, W.8.4, W.8.10 ■ L.8.5a, L.8.5b, L.8.5c, L.8.6 |
| 1.15 Language and Writer's Craft: Transitions and Quotations | | Explanatory Writing and Revising | W.8.2b , W.8.2c , W.8.4, W.8.5, W.8.8 ■ L.8.4b, L.8.6 |

| Activity | Text Selections | Reading and Writing Focus | CA CCSS Addressed* |
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| 1.16 Negation Strategy of Definition | "A Definition of a Gentleman," by John Henry Newman | Essay Explanatory Writing | RI.8.1, RI.8.10 , RI.8.4 ▪ W.8.3b , W.8.2a, W.8.2b, W.8.2c, W.8.10 |
| 1.17 Expository Writing Focus: Organization | | Explanatory Writing and Revising | RI.8.1 ▪ W.8.2, W.8.2a, W.8.2f, W.8.4 , W.8.2b, W.8.2d, W.8.2e, W.8.5 ▪ L.8.4b, L.8.6 |
| Embedded Assessment 2: Writing a Definition Essay | | Explanatory and Research Writing and Revising | W.8.2a, W.8.2b, W.8.2c, W.8.2d, W.8.2e, W.8.2f , W.8.4, W.8.5, W.8.7, W.8.8, W.8.9a, W.8.9b, W.8.10 ▪ L.8.2c |

*Focus standards are bolded.

Additional Skill Topics

Language and Writer's Craft

- ▶ Revising and Editing
- ▶ Verbs and Mood
- ▶ Transitions and Quotations

Grammar and Usage

- ▶ Mood in Verbs
- ▶ Prepositional Phrases
- ▶ Appositives

Speaking and Listening

- ▶ Oral Interpretation
- ▶ Film Viewing
- ▶ Discussion Groups
- ▶ Writing Groups
- ▶ Passage Audio