

## GRADE 9: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.13: Previewing Embedded Assessment 2: Preparing to Write an Argument	Aug 13 -17
<b>Unit 1: Coming of Age</b>		
3	1.14: Building an Argument; 1.15: Using Rhetorical Appeals	Aug. 20– Sept. 7
4	1.16: Targeting your Audience; 1.17: Evaluating Claims and Reasoning	
2	<b>Embedded Assessment 2: Writing an Argumentative Essay</b>	
<b>Unit 2: Defining Style</b>		
4	2.1: Previewing the Unit; 2.2: Reviewing the Elements of a Story; 2.3: Analyzing Writer’s Style of View	Sept. 10 – Oct. 5  Q1 Ends Oct. 5
4	2.4: The Meaning of Imagery and Symbols; 2.5: Shared Gifts: Introducing Irony; 2.6: Close Reading of a Short Story	
4	2.7: Introducing a Story of Revenge; 2.8: Irony in the Vaults	
4	2.9: Connecting Symbolism to Meaning;	
2	<b>Embedded Assessment 1: Writing a Short Story</b>	
<b>DISTRICT INTERIM #1: October 1-12</b>		
3	2.10: Previewing Embedded Assessment 2: Thinking About Style	Oct. 8- Nov. 2
4	2.11: Working with Cinematic Techniques; 2.12: Film in Context: An Authorial Study;	
4	2.13: Setting the Mood and Understanding Tone: Wonka Two Ways; 2.14: Revising Wonka: Thinking and Effect 2.15: More About Stylistic Effect; 2.16: Interpreting Style: Tim Burton’s Edward Scissorhands;	
4	2.17-20: Analyzing Tim Burton’s Style: Supporting with Textual Evidence; Explaining with Commentary; Bringing Closure; Writing the Analytical Paragraph	
3	2.21: Independent Viewing; 2.22: Planning a Draft	
2	<b>Embedded Assessment 2: Writing a Style Analysis Essay</b>	
<b>Unit 3: Coming of Age in Changing Times</b>		
3	3.1: Previewing the Unit; 3.2: Picturing the Past; 3.3: Setting the Context	Nov. 2 – Dec. 14
4	3.4: Researching and Presenting Information; 3.5: A Time for Change; 3.6: Voices of Change	
3	3.7: Historical Research and Citation; 3.8: Reaching an Audience	
2	<b>Embedded Assessment 1: Historical Investigation and Presentation</b>	Q2 Ends Dec. 14
2	3.9: Previewing Embedded Assessment 2: Writing a Literary, Analysis Essay	Jan. 7– Feb. 22
4	3.10: A Story of the Times; 3.11: A Scouting Party; 3.12: Conflict with Miss Caroline	
8	3.13: Analyzing Boo; 3.14: Questions and Conclusions; 3.15: Two Views of “One Shot”; 3.16: Pin the Quote on Atticus; 3.17: Shifting Perspectives; 3.18: A Solitary Light; 3.19: Analyzing Atticus’s Closing Argument	
4	3.20: Aftermath and Reflection; 3.21: Standing in Borrowed Shoes; 3.22: Controversy in Context; 3.23: “Hey, Boo”	
2	<b>Embedded Assessment 2: Writing a Passage Analysis</b>	
<b>DISTRICT INTERIM #2: January 22-February 1</b>		
<b>Unit 4: Exploring Poetic Voices</b>		
3	4.10: Unpacking Embedded Assessment 2: Analyzing and Presenting a Poet; 4.11: Analyzing a Persona Poem 4.12: Poetry Analysis of “Young”	Feb. 25- March 15
4	4.13: Poetry Café; 4.14: Exploring and Analyzing a Poet’s Work; 4.15: Choosing and Researching a Poet 4.16: Generating a Rhetorical Plan	
4	<b>Embedded Assessment 2: Analyzing and Presenting a Poet</b>	
<b>Unit 5: Coming of Age on Stage</b>		
4	5.1: Previewing the Unit; 5.2: Shakespeare’s Age; 5.3: A Sonnet Sets the Stage	March 18– April 26
5	5.4: Conflict Up Close; 5.5: Talking By Myself; 5.6: Party Blocking; 5.7: Acting Companies	
5	5.8: What’s in a Setting; 5.9: Friends and Foils; 5.10: A Wedding and a Brawl	
6	5.11: Emotional Roller Coaster; 5.12: TWISTing Their Words; 5.13: A Desperate Plan; 5.14: A Fault in their Stars	
2	<b>Embedded Assessment 1: Creating and Presenting a Dramatic Interpretation</b>	
4	5.15: Previewing Embedded Assessment 2: Is Shakespeare Relevant; 5.16: Shakespeare in the Modern Age; 5.17: Shakespeare’s Globe	April 29 – June 6 Q4 Ends June 6
6	5.18: Did Shakespeare Invent Teenagers?; 5.19: Shakespeare Behind Bars; 5.20: Give up the Baird	
2	<b>Embedded Assessment 2: Writing a Synthesis Argument</b>	

PSAT  
October 10

