



# GRADE 8: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Understanding Challenges	Aug. 13-17
<b>Unit 1: The Challenge of Heroism</b>		
4	1.3: Opening with Imagery; 1.4: Visual Techniques	Aug. 20- Sept. 14
10	1.5: Understanding the Hero's Journey Archetype; 1.6: The Departure; 1.7: The Invitation; 1.8: Language and Writer's Craft: Revising and Editing; 1.9: The Return	
3	<b>Embedded Assessment 1: Writing a Hero's Journey Narrative</b>	
2	1.10: Previewing Embedded Assessment 2 and Definition Essay; 1.11: The Nuance of Tone	Sept. 13 – Oct. 5  Q1 Ends Oct. 5
6	1.12: Physical and Emotional Challenges; 1.13: Definition Strategies; 1.14: History Heroes: Examples	
2	1.15: Language and Writer's Craft: Transitions and Quotations	
3	1.16: Negation Strategy of Definition; 1.17: Expository Writing Focus: Organization	
3	<b>Embedded Assessment 2: Writing a Definition Essay</b>	
<b>DISTRICT INTERIM #1: October 1-12</b>		
<b>Unit 2: The Challenge of Utopia</b>		<b>PSAT October 10</b>
3	2.1: Previewing the Unit; 2.2: Expository Writing: Compare/Contrast	Oct. 15 – Nov 16
2	2.3: Utopian Ideals and Dystopian Reality	
7	2.4: Understanding a Society's Way of Life; 2.5: Contemplating Conflicting Perspectives; 2.6: Questioning Society	
7	2.7: A Shift in Perspective: Beginning the Adventure; 2.8: Navigating the Road of Trials; 2.9: The End of the Journey	
4	<b>Embedded Assessment 1: Writing an Expository Essay</b>	Nov. 26 – Dec. 14  Q2 Ends December 14
3	2.10: Previewing Embedded Assessment 2 and Effective Argumentation; 2.11: Understanding Elements of Argumentation	
8	2.12: Don't Hate Debate!; 2.13: Highlighting Logos; 2.14: Forming and Supporting a Debatable Claim; 2.15: Conducting Effective Research; 2.16: Gathering and Citing Evidence	
2	2.17: Organizing and Revising your Argument	
2	<b>Embedded Assessment 2: Writing an Argumentative Essay</b>	
<b>Unit 3: The Challenge to Make a Difference</b>		
1	3.1: Previewing the Unit	Jan. 7 – Feb. 15
4	3.2: Collaborating to Preview Holocaust Narratives; 3.3: Understanding Literature Circle Discussion	
3	3.4: Making Thematic Connections; 3.5: Analyzing an Allegory	
5	3.6: Dangerous Diction; 3.7: Exploring the Museum; 3.8: Presenting Voices	
7	3.9: Finding Light in Film; 3.10: Dramatic Tone Shifts; 3.11: The Wrong Side of the Fence; 3.12: Creating a Memorable Opening	
3	<b>Embedded Assessment 1: Presenting the Voices of the Holocaust</b>	
<b>DISTRICT INTERIM #2: January 22-February 1</b>		
1	3.13: Previewing Embedded Assessment 2 and Looking at Multi-Media	Feb. 16 – Mar. 15 Q3 Ends Mar. 15
3	3.14: Making a Difference; 3.15: Never Forget, Never Again	
5	3.16: Students Taking Action; 3.17: From Vision to Action; 3.18: Examining Media Campaigns	
1	3.19: Raising Awareness	
4	<b>Embedded Assessment 2: Presenting a Multi-Media Campaign</b>	
<b>Unit 4: The Challenge of Comedy</b>		
4	4.1: Previewing the Unit; 4.2: Understanding the Complexity of Humor; 4.3: Classifying Comedy	March 18 – May 3
7	4.4: Humorous Anecdotes; 4.5: Finding Truth in Comedy; 4.6: Satirical Humor	
8	4.7: Elements of Humor, Comic Characters, and Caricatures; 4.8: Elements of Humor: Comic Situations; 4.9: Elements of Humor: Hyperbole; 4.10: Elements of Humor: Comic Word Play	
3	4.11: Planning and Revising an Analysis of Humorous Text	<b>SBAC 4/1 through 5/31</b>
3	<b>Embedded Assessment 1: Writing an Analysis of a Humorous Text</b>	
1	4.12: Previewing Embedded Assessment 2	
4	4.13: Creating Context for Shakespearean Comedy; 4.14: Insulting Language	May 6 – June 6  Q4 Ends June 6
3	4.15: A Guide Reading of a Scene; 4.16: Acting Companies and Collaborative Close Reading	
4	4.17: Facing the Challenge of Performance; 4.18: Working with Acting Companies and Focus Groups; 4.19: Same Text, Different Text; 4.20: Dress Rehearsal	
3	<b>Embedded Assessment 2: Performing a Shakespearean Comedy</b>	