



## GRADE 7: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Exploring the Concept of Choice	Aug 13-17
<b>Unit 1: The Choices We Make – Activities and Assessment Opportunities</b>		
4	1.3: Choices and Consequences: Paired Poetry; 1.4: Exploring the Personal Narrative; 1.5: Analyzing Language	Aug. 20- Sept. 10
3	1.6: Timed Writing: Choosing a Topic and Drafting a Personal Narrative; 1.7: Once Upon a Time: Revising the beginning;	
6	1.8: Can you See it? Revising the Middle; 1.9: Tie it Together: Revising the Ending	
2	<b>Embedded Assessment 1: Revising a Personal Narrative about Choice</b>	
1	1.10: Previewing Embedded Assessment 2 – Expanding Narrative Writing	Sept. 11 – Oct. 5
4	1.11: Poor Choices: “Phaethon”; 1.12: A Matter of Pride	
3	1.13: Symbolic Thinking; 1.14: Animals as Symbols;	
2	1.15: Creation Myths from Around the Globe	
3	<b>Embedded Assessment 2: Creating an Illustrated Myth</b>	
<b>DISTRICT INTERIM #1: October 1-12</b>		
<b>Unit 2: What Influences My Choices?</b>		
2	2.1: Previewing the Unit; 2.2: What is the Issue?; 2.3: Analyzing Informational Text	Oct. 8 – Nov. 2
3	2.4: How Do they Do It? Analyzing Ads; 2.5: Advertising for All	
8	2.6: Evaluating Sources: How Credible are They?; 2.7: Gathering Evidence from a Film; 2.8: Gathering Evidence from a News Article; 2.9: Gathering Evidence: Bringing it All Together	
3	<b>Embedded Assessment 1: Writing an Expository Essay and Participating in a Collaborative Discussion</b>	
2	2.10: Unpacking Embedded Assessment 2: Preparing for Argumentative Writing	Nov. 5 – Dec. 14
8	2.11: Which Claims to Believe; 2.12: Exploring and Evaluating Reasons and Evidence; 2.13: Just the Right Rhetoric: Logical Appeals	
3	2.14: Differing Opinions: Acknowledging Opposing Claims	
1	2.15: To Introduce and Conclude	
3	<b>Embedded Assessment 2: Writing an Argumentative Essay</b>	Q2 Ends December 14
<b>Unit 3: Choices and Consequences</b>		
1	3.1: Previewing the Unit	Jan. 7 – February 15
4	3.2: Peeling a Tangerine; 3.3: Reading the Novel Tangerine; 3.4: There’s a New Kid in Town; 3.5: Like Mother, Like Son?	
6	3.6: Oh, Brother!; 3.7: September 11 Perspectives; 3.8: SIFTing Through Tangerine; 3.9 Same Sport, Different School	
6	3.10: A Good Sport; 3.11: Seeing is Believing; 3.12: Conflicts and Consequences; 3.13: Mourning and Night; 3.14: The Final Score	
2	<b>Embedded Assessment 1: Writing a Literary Analysis Essay</b>	
<b>DISTRICT INTERIM #2: January 22-February 1</b>		
1	3.15: Previewing Embedded Assessment 2 and Analyzing Words that Inspire	Feb. 19 – Mar. 15
3	3.16: Nelson Mandela in Hollywood; 3.17: Along Walk to Peace	
2	3.18: Planning for Research and Citing Sources; 3.19: Visual Impact	
2	3.20: Comparing Text and Film; 3.21: Follow the Leader	
2	<b>Embedded Assessment 2: Creating a Biographical Presentation</b>	Q3 Ends Mar. 15
<b>Unit 4: How We Choose to Act</b>		
1	4.1: Previewing the Unit	Mar. 18 – April 12
1	4.2: Using Language for Effect	
4	4.3: Analyzing a Comedic Monologue; 4.4: Analyzing and Presenting a Dramatic Monologue	
10	4.5: Analyzing and Responding to Narrative poetry; 4.6: Transforming a Traditional Tale; 4.7: Using language to Develop Theme;	
4	<b>Embedded Assessment 1: Creating and Presenting a Monologue</b>	
1	4.8: Previewing Embedded Assessment 2 and Performing Shakespeare	
4	4.9: Putting on the Mask; 4.10: Improvisation	
6	4.11: Analyzing and Delivering a Shakespearean Monologue; 4.12: Acting for Understanding; 4.13: Interpreting Character in Performance	
6	4.14: Comparing Film and Text; 4.15: Stage Directions; 4.16: Exploring Theatrical Elements	
4	<b>Embedded Assessment 2: Performing a Shakespearean Dialogue</b>	

SBAC  
4/1 through 5/31

Apr. 23 –  
June 6  
Q4 Ends  
June 6