

## GRADE 11: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Defining a Word, Idea, or Concept; 1.3: America's Promise	Aug 13-17
<b>Unit 1: The American Dream</b>		
3	1.4: America's Voices; 1.5: Fulfilling the Promise	Aug. 20 – Sept. 7
3	1.6: Defining an American; 1.7: A Hyphenated American	
2	1.8: Researching Images of America	
2	1.9: What is Freedom?; 1.10: Strategies for Defining Freedom	
2	<b>Embedded Assessment 1: Writing A Definition Essay</b>	
1	1.11: Previewing Embedded Assessment 2 and Synthesizing Ideas	Sept. 10 – Oct. 5
2	1.12: Annotating an Argumentative Text; 1.13: The Structure of an Argument	
4	1.14: Coming to American; 1.15: Money and the American Dream; 1.16: Working Toward the Dream	
3	1.17: The Road to Success; 1.18: American Dream: Real or Imagined?	
3	<b>Embedded Assessment 2: Synthesizing the American Dream</b>	
<b>DISTRICT INTERIM #1: October 1-12</b>		
<b>Unit 2: The Power of Persuasion</b>		
1	2.18: Previewing Embedded Assessment 2 and Speaking Skills	Oct. 8 – Oct. 26
3	2.19: American Rhetoric: Historical Context; 2.20: The Power of Rhetoric; 2.21: The Appeal of Rhetoric	
3	2.22: Planning the Delivery; 2.23: One Last Stand with Syntax; 2.24: Vocal Delivery	
2	<b>Embedded Assessment 2: Writing and Presenting a Persuasive Speech</b>	
<b>Unit 3: American Forums: The Marketplace of Ideas</b>		
1	3.1: Previewing the Unit	Oct. 30 – Dec. 14
3	3.2: Rights and Responsibility; 3.3: Introducing the Media; 3.4: The Newspaper Debate	
5	3.5: News or Views: A Closer Look; 3.6: The Bias of Rhetoric; 3.7: Fair and Balanced	
7	3.8: How to Read an Editorial; 3.9: How to Write an Editorial; 3.10: Where's Your Proof?; 3.11: Reading and Writing a Letter to the Editor; 3.12: Fallacies 101; 3.13: How to Read and Write an Editorial Cartoon	
3	<b>Embedded Assessment 1: Creating an Op-Ed News project</b>	
1	3.14: Previewing Embedded Assessment 2 and Introducing Satire	Jan. 7 – Jan. 25
5	3.15: Identifying the Elements of Satire; 3.16: The Satirical Spectrum; 3.17: The Tone of Satire; 3.18: Writing a Parody	
4	3.19: Need Some Advice?; 3.20: Twain in Twain; 3.21: The Satirical Critique	
2	<b>Embedded Assessment 2: Writing a Satirical Piece</b>	
<b>DISTRICT INTERIM #2: January 22-February 1</b>		
<b>Unit 4: The Pursuit of Happiness</b>		
1	4.1: Previewing the Unit	Jan. 28 – Mar. 15
3	4.2: Searching for Meaning; 4.3 Re-searching for Meaning	
2	4.4: Another Transcendental View; 4.5: Linking the Past to the Present;	
2	4.6: Drafting my Credo; 4.7: Writer's Craft: Revising my Credo	
5	4.8: Framing the Subject; 4.9: Meeting Christopher McCandless; 4.10: Literary Connection; 4.11: Shedding Light; 4.12: Meaning Through Structure	
4	4.13: A Personal Perspective; 4.14: Writer's Craft: A Personal Perspective on Style; 4.15: Reflecting on Life Experiences; 4.16: Making your Choice	
3	<b>Embedded Assessment 1: Writing a Personal Essay</b>	
<b>Unit 5: An American Journey</b>		
1	5.1: Previewing the Unit	March 18– April 12
3	5.2: Developing Research Questions; 5.3: The Historical Context of the Harlem Renaissance	
4	5.4: Synthesizing Facts, Interpretation, and Media Formats; 5.5: Documenting your Sources; 5.6: Finalizing Research	
3	<b>Embedded Assessment 1: Presenting a Literary Movement: The Harlem Renaissance</b>	April 29– June 6
1	5.7: Previewing Embedded Assessment 2	
5	5.8: "A Unity of Opposites"; 5.9: The Tradition of Dialect	
4	5.10: Janie's Return Home; 5.11: Nanny's Story; 5.12: Nanny, Janie, and Logan	
5	5.13: Janie's New Life; 5.14: Janie's "Route of Tradition"	
5	5.15: Discussion Groups	
5	5.16: The End of a Long Journey; 5.17: Reviewing the Reviews; 5.18: Oprah Winfrey Presents	
2	<b>Embedded Assessment 2: Writing an Analytical Essay</b>	

SBAC  
4/1-5/31

