

# ELEVENTH GRADE BELLWORK

## SpringBoard Unit 5

### Purpose of Bellwork:

- To activate student engagement in preparation for upcoming activity, utilize the preview column.
- To review and/or add closure to the activity, utilize review column.
- 3 to 5 minutes

**ACTIVITY #: 5.1:** Preview the big ideas and vocabulary for the unit; Identify and analyze the skills and knowledge required for success in Embedded Assessment 1.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.2:** Carefully examine and mark a text to identify possible research topics; Develop research questions about the Harlem Renaissance.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.3:** Make inferences from texts using guided research questions; Identify the philosophy, values, and beliefs of the Harlem Renaissance, and write an explanatory text to articulate your understanding.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.4:** Select appropriate sources to answer a research question; Accurately record factual information from research sources.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.5:** Summarize and evaluate research sources in an annotated bibliography; Understand the value of both primary and secondary sources.

**Preview:**

**Review/Closure:**

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**ACTIVITY #: 5.6:** Construct a thesis statement that answers a research question; Collaboratively plan and organize research ideas to create a coherent presentation.

**Preview:**

**Review/Closure:**

**ACTIVITY #EA1:** Your assignment is to work in pairs or a small group to create an interactive multimedia research presentation about a topic related to the Harlem Renaissance. This presentation to your classmates should include a variety of media and must also include an annotated bibliography. Your presentation should focus on some aspect of the era that represents the values and ideas of the Harlem Renaissance, such as historical context, philosophy and beliefs, the arts, or daily life.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.7:** Reflect on major concepts and essential questions; Identify and analyze the skills and knowledge necessary to complete the Embedded Assessment successfully.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.8:** Evaluate a primary document as a source of insight into an author's values and beliefs; Analyze how an author's personal experiences inform writing.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.9:** Explore how writers use dialogue and dialect to bring their stories to life; Identify how Hurston's style distinguished her as a unique voice during the Harlem Renaissance.

**Preview:**

**Review/Closure:**

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**ACTIVITY #: 5.10:** Explore how writers use indirect characterization to develop well-rounded characters; Infer an author's purpose, employing and citing textual evidence; Compare a film interpretation to the written text it is based upon.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.11:** Identify and define various points of view and perspectives in a text; Examine Hurston's adherence to and departures from the Harlem Renaissance literary movement.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.12:** Connect Hurston's theme of self-awareness to the ideas of the Harlem Renaissance; Explain how a character's beliefs are both a product of and a departure from the Harlem Renaissance.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.13:** Define the characteristics of a folktale, and identify the effect of these elements; Generate an analysis that agrees or disagrees with critical commentary.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.14:** Use textual evidence to track key actions and characters' emotional responses; Analyze how Hurston's writing reflects and departs from the ideas of the Harlem Renaissance.

**Preview:**

**Review/Closure:**

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**ACTIVITY #: 5.15:** Prepare for discussion through the use of Levels of Questions and collecting information from notes and other sources; Work collaboratively to synthesize information and develop an understanding of *Their Eyes Were Watching God*.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.16:** Identify and evaluate the images and motifs that create the plot structure and thematic design of the novel; Participate in a collaborative discussion that synthesizes insights and interpretations.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.17:** Evaluate multiple critical reviews in light of the ideas of the Harlem Renaissance; Identify and evaluate multiple thematic interpretations of a novel.

**Preview:**

**Review/Closure:**

**ACTIVITY #: 5.18:** Analyze and evaluate how a text is altered or maintained as it is reinterpreted into a film version.

**Preview:**

**Review/Closure:**

**ACTIVITY #EA 2:** Write an analytical essay in which you discuss how Zora Neale Hurston's writing is both a reflection of and a departure from the ideas of the Harlem Renaissance. Include aspects of the Harlem Renaissance that you see reflected in Hurston's writing as well as characteristics of Hurston's writing that are departures from selected aspects of the Harlem Renaissance.

**Preview:**

**Review/Closure:**