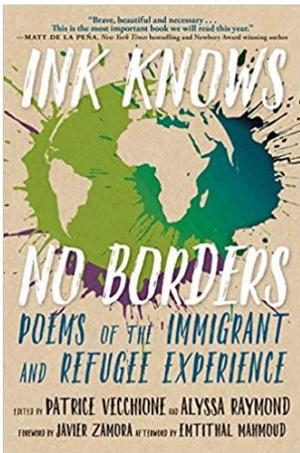


The *Hate U Give* meets *Just Mercy* in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system.

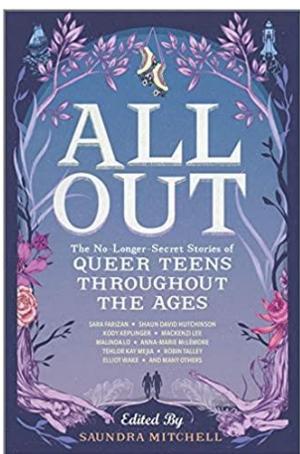
Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a "thug" on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present?

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This collection of sixty-four poems by poets who come from all over the world shares the experience of first- and second-generation young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope. Many of the struggles described are faced by young people everywhere: isolation, self-doubt, confusion, and emotional dislocation. But also joy, discovery, safety, and family. This is a hopeful, beautiful, and meaningful book for any reader.

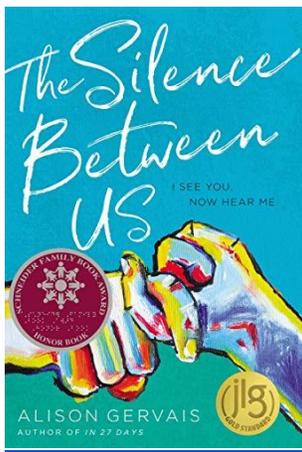
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Take a journey through time and genres to discover stories where queer teens live, love, and shape the world around them.

Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens. From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier...to two girls falling in love while mourning the death of Kurt Cobain...to forbidden love in a sixteenth-century Spanish convent...and an asexual girl discovering her identity amid the 1970s roller-disco scene, *All Out* tells a diverse range of stories across cultures, time periods, and identities, shedding light on an area of history often ignored or forgotten.

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Deaf teen Maya moves across the country and must attend a hearing school for the first time. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating—and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life—Deaf and hearing alike—ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a disadvantage.

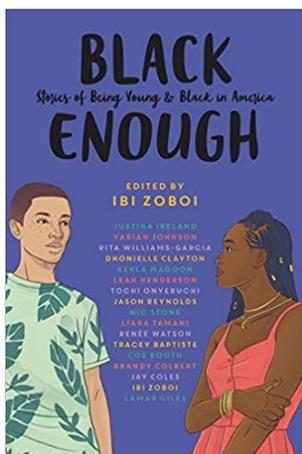
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Not all heroes wear capes. Some heroes teach martial arts. Others talk to ghosts. A few are inventors or soccer players. They're also sisters, neighbors, and friends. Because heroes come in many shapes and sizes. But they all have one thing in common: they make the world a better place. Published in partnership with *We Need Diverse Books*, this vibrant anthology features thirteen acclaimed authors whose powerful and diverse voices show how small acts of kindness can save the day. So pay attention, because a hero could be right beside you. Or maybe the hero is you.

AUTHORS INCLUDE: William Alexander, Joseph Bruchac, Lamar Giles, Mike Jung, Hena Khan, Juana Medina, Ellen Oh, R. J. Palacio, Linda Sue Park and Anna Dobbin, Cynthia Leitich Smith, Ronald L. Smith, Rita Williams-Garcia, and short-story contest winner Suma Subramaniam

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Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—*Black Enough* is an essential collection of captivating stories about what it's like to be young and Black in America.

Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson.

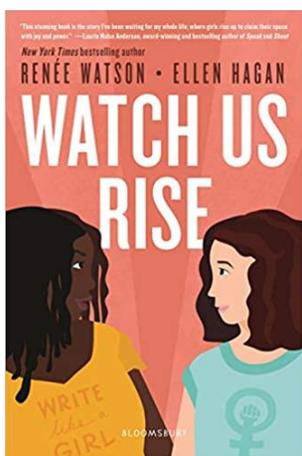
Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds.

Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of.

Black is...two girls kissing in Justina Ireland's story set in Maryland.

Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough.

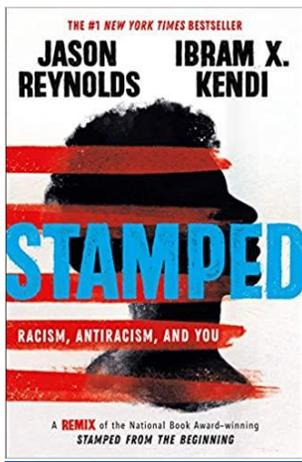
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Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard.

These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists.

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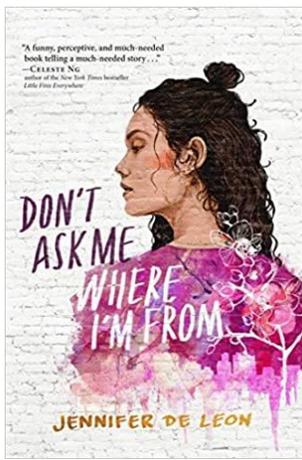


#1 *New York Times* bestseller

This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race.

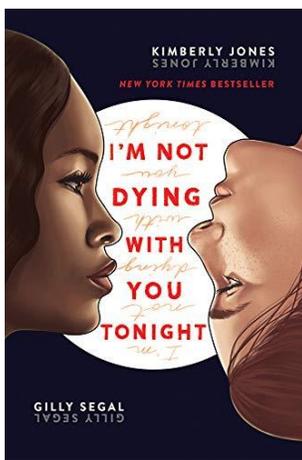
The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

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Liliana Cruz is hitting a wall - or rather, walls. There's the wall her mom has put up ever since Liliana's dad left - again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy - and white - suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home - he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

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New York Times Bestseller; NAACP Image Award Nominee

I'm Not Dying with You Tonight follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.

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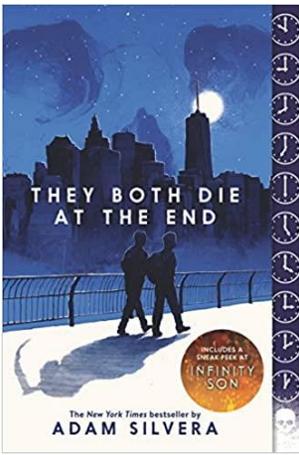
Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots. When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her identity for the first time. Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done when life gets complicated: she stays silent. Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces does she begin to realize she has her own voice. And choices.

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Bloomington High School Lions star goalie Sebastian Hughes should be excited about his senior year: His teammates are amazing, and he's got a coach who doesn't ask anyone to hide their sexuality. But when his estranged childhood-best-friend Emir Shah shows up at summer training camp, Sebastian realizes the team's success may end up in the hands of the one guy who hates him. Determined to reconnect with Emir for the sake of the Lions, he sets out to regain Emir's trust. But to Sebastian's surprise, sweaty days on the pitch, wandering the town's streets, and bonding on the weekends spark more than just friendship between them.

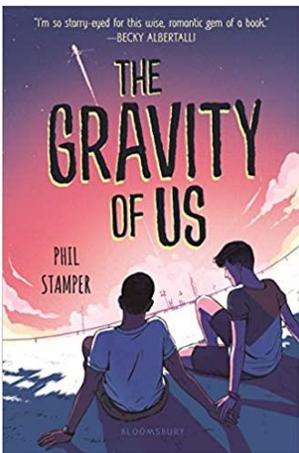
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New York Times bestseller; *School Library Journal* Best Book of the Year; *Kirkus* Best Book of the Year

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

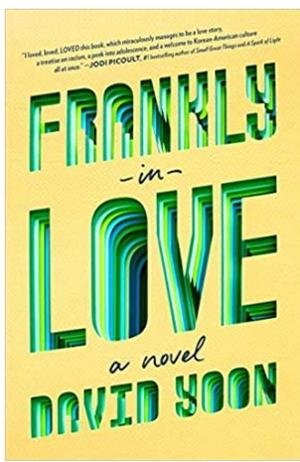
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Teen boys find love when their parents' NASA mission uproots their lives in this sweet debut perfect for Adam Silvera fans.

As a successful social media journalist with half a million followers, seventeen-year-old Cal is used to sharing his life online. But when his pilot father is selected for a highly publicized NASA mission to Mars, Cal and his family relocate from Brooklyn to Houston and are thrust into a media circus. Amidst the chaos, Cal meets sensitive and mysterious Leon, another "Astrokid," and finds himself falling head over heels--fast. As the frenzy around the mission grows, so does their connection. But when secrets about the program are uncovered, Cal must find a way to reveal the truth without hurting the people who have become most important to him.

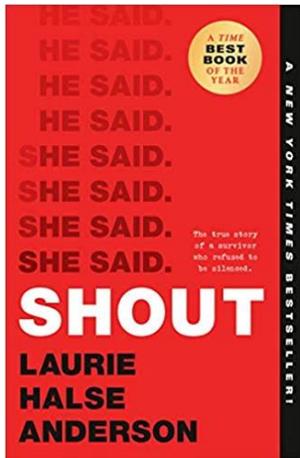
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New York Times Bestseller; An Asian Pacific American Librarians Association Honor Book

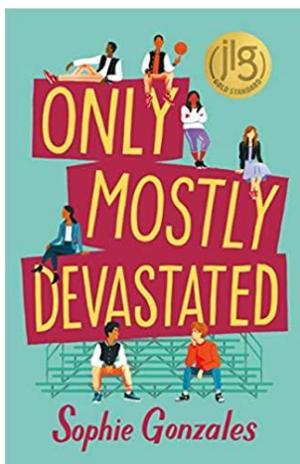
Frank Li has two names. There's Frank Li, his American name. Then there's Sung-Min Li, his Korean name. No one uses his Korean name, not even his parents. Frank barely speaks any Korean. He was born and raised in Southern California. Even so, his parents still expect him to end up with a nice Korean girl--which is a problem, since Frank is finally dating the girl of his dreams: Brit Means. Brit, who is funny and nerdy just like him. Brit, who makes him laugh like no one else. Brit . . . who is white. As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional expectations don't leave a lot of room for him to be a regular American teen.

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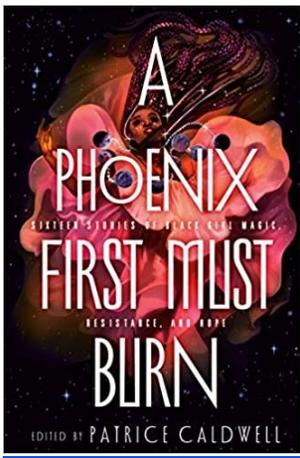
Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a critically acclaimed poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven among deeply personal stories from her life that she's never written about before. Praised as "captivating," "powerful," and "essential" by critics, this searing and soul-searching memoir is a denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts. *SHOUT* speaks truth to power in a loud, clear voice--and once you hear it, it is impossible to ignore.

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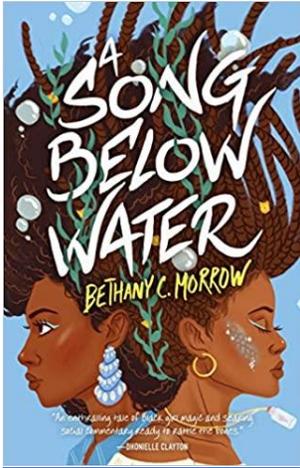
Will Tavares is the dream summer fling—he's fun, affectionate, kind—but just when Ollie thinks he's found his Happily Ever After, summer vacation ends and Will stops texting Ollie back. Now Ollie is one prince short of his fairytale ending, and to complicate the fairytale further, a family emergency sees Ollie uprooted and enrolled at a new school across the country. Which he minds a little less when he realizes it's the same school Will goes to...except Ollie finds that the sweet, comfortably queer guy he knew from summer isn't the same one attending Collinswood High. This Will is a class clown, closeted—and, to be honest, a bit of a jerk. Ollie has no intention of pining after a guy who clearly isn't ready for a relationship, especially since this new, bro-y jock version of Will seems to go from hot to cold every other week. But then Will starts "coincidentally" popping up in every area of Ollie's life, from music class to the lunch table, and Ollie finds his resolve weakening. The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again.

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Evoking Beyoncé's *Lemonade* for a teen audience, these authors who are truly Octavia Butler's heirs, have woven worlds to create a stunning narrative that centers Black women and gender nonconforming individuals. *A Phoenix First Must Burn* will take you on a journey from folktales retold to futuristic societies and everything in between. Filled with stories of love and betrayal, strength and resistance, this collection contains an array of complex and true-to-life characters in which you cannot help but see yourself reflected. Witches and scientists, sisters and lovers, priestesses and rebels: the heroines of *A Phoenix First Must Burn* shine brightly. You will never forget them.

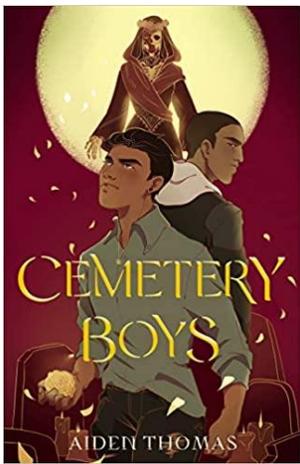
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Bethany C. Morrow's *A Song Below Water* is the story for today's readers — a captivating modern fantasy about black sirens, friendship, and self-discovery set against the challenges of today's racism and sexism.

In a society determined to keep her under lock and key, Tavia must hide her siren powers. Meanwhile, Effie is fighting her own family struggles, pitted against literal demons from her past. Together, these best friends must navigate through the perils of high school's junior year. But everything changes in the aftermath of a siren murder trial that rocks the nation, and Tavia accidentally lets out her magical voice at the worst possible moment. Soon, nothing in Portland, Oregon, seems safe. To save themselves from drowning, it's only Tavia and Effie's unbreakable sisterhood that proves to be the strongest magic of all.

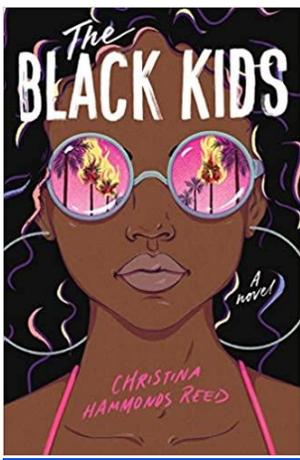
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A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's paranormal YA debut *Cemetery Boys*.

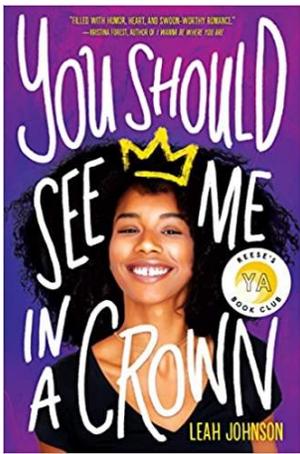
Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.

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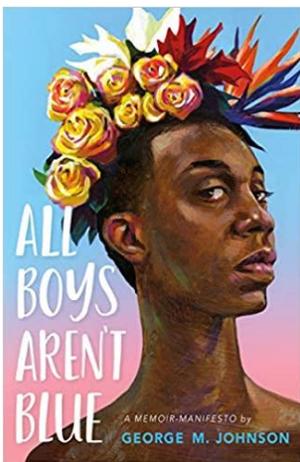
Los Angeles, 1992. Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of summer. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts to crumble. Even as her best friends help spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

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Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

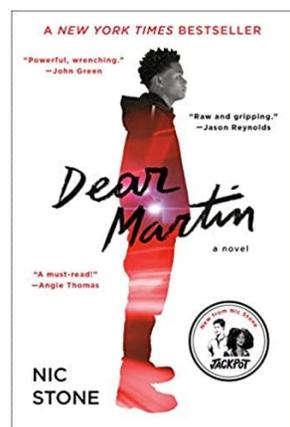
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In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

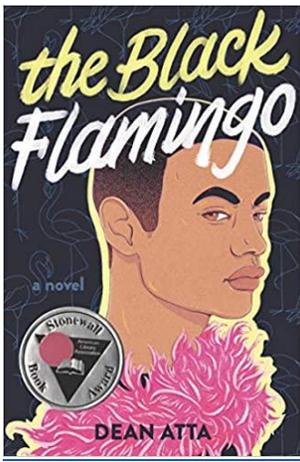
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Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates.

Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.

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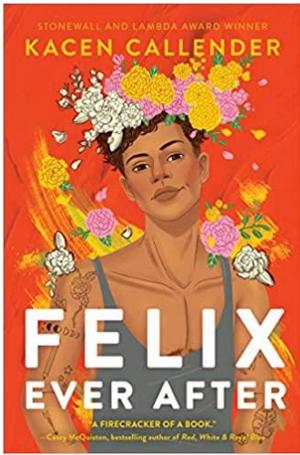


Stonewall Book Award Winner

Michael is a mixed-race gay teen growing up in London. All his life, he's navigated what it means to be Greek-Cypriot and Jamaican—but never quite feeling Greek or Black enough. As he gets older, Michael's coming out is only the start of learning who he is and where he fits in. When he discovers the Drag Society, he finally finds where he belongs—and the Black Flamingo is born.

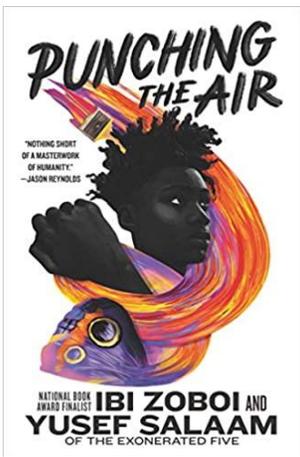
Told with raw honesty, insight, and lyricism, this debut explores the layers of identity that make us who we are—and allow us to shine.

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Felix Love has never been in love—and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many—Black, queer, and transgender—to ever get his own happily-ever-after. When an anonymous student begins sending him transphobic messages—after publicly posting Felix's deadname alongside images of him before he transitioned—Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle.... But as he navigates his complicated feelings, Felix begins a journey of questioning and self-discovery that helps redefine his most important relationship: how he feels about himself.

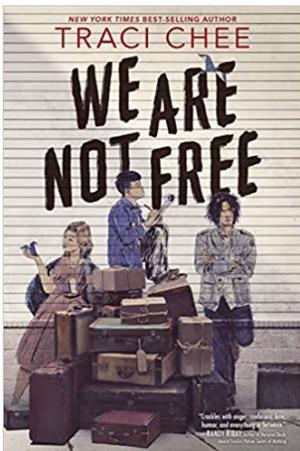
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Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?

With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth, in a system designed to strip him of both.

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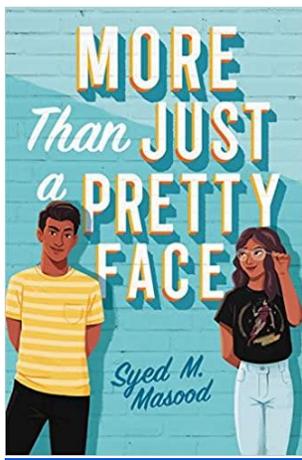


From New York Times best-selling and acclaimed author Traci Chee comes *We Are Not Free*, the collective account of a tight-knit group of young Nisei, second-generation Japanese American citizens, whose lives are irrevocably changed by the mass U.S. incarcerations of World War II.

Fourteen teens who have grown up together in Japantown, San Francisco. Fourteen teens who form a community and a family, as interconnected as they are conflicted. Fourteen teens whose lives are turned upside down when over 100,000 people of Japanese ancestry are removed from their homes and forced into desolate incarceration camps.

In a world that seems determined to hate them, these young Nisei must rally together as racism and injustice threaten to pull them apart.

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Danyal Jilani doesn't lack confidence. He may not be the smartest guy in the room, but he's funny, gorgeous, and going to make a great chef one day. His father doesn't approve of his career choice, but that hardly matters. What does matter is the opinion of Danyal's longtime crush, the perfect-in-all-ways Kaval, and her family, who consider him a less than ideal arranged marriage prospect. When Danyal gets selected for Renaissance Man, a school-wide academic championship, it's the perfect opportunity to show everyone he's smarter than they think. He recruits the brilliant, totally-uninterested-in-him Bisma to help with the competition, but the more time Danyal spends with her . . . the more he learns from her...the more he cooks for her . . . the more he realizes that happiness may be staring him right in his pretty face.

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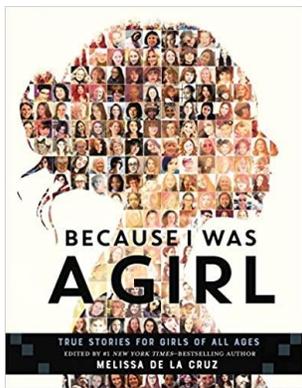


Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice.

When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields?

Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted.

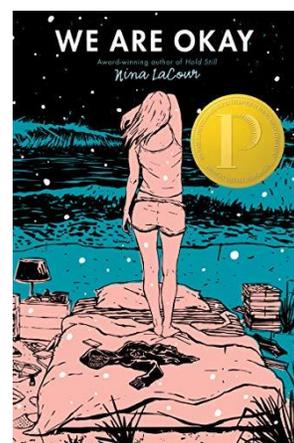
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Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential.

The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more.

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Winner of the 2018 Michael L. Printz Award; A Boston Globe Best Book of the Year; A News & Observer Best Book of the Year; A Booklist Editors' Choice selection; A Publishers Weekly Best Book of the Year; A New York Public Library Best Book of the Year

You go through life thinking there's so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.

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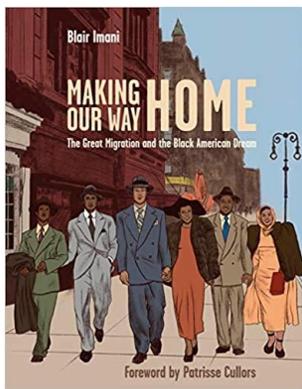


#1 New York Times bestseller by Time's 2019 Person of the Year

In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day in order to protest the climate crisis. Her actions sparked a global movement, inspiring millions of students to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination.

No One Is Too Small to Make A Difference brings you Greta in her own words, for the first time. Collecting her speeches that have made history across the globe, from the United Nations to Capitol Hill and mass street protests, her book is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.

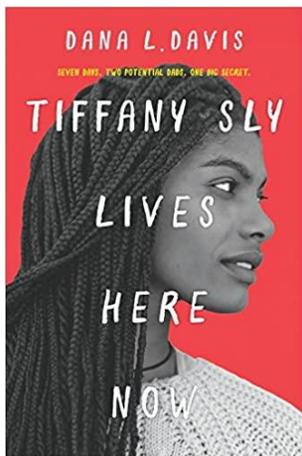
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A powerful illustrated history of the Great Migration and its sweeping impact on Black and American culture, from Reconstruction to the rise of hip hop.

Over the course of six decades, an unprecedented wave of Black Americans left the South and spread across the nation in search of a better life--a migration that sparked stunning demographic and cultural changes in twentieth-century America. Through gripping and accessible historical narrative paired with illustrations, author and activist Blair Imani examines the largely overlooked impact of The Great Migration and how it affected--and continues to affect--Black identity and America as a whole.

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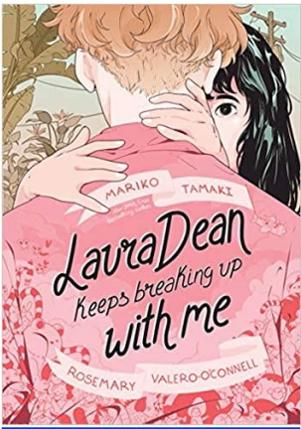
For sixteen-year-old Tiffany Sly, life hasn't been safe or normal for a while. Losing her mom to cancer has her a little bit traumatized and now she has to leave her hometown of Chicago to live with the biological dad she's never known. Anthony Stone is a rich man with four other daughters—and rules for every second of the day. Tiffany tries to make the best of things, but she doesn't fit into her new luxurious, but super-strict, home—or get along with her standoffish sister London. The only thing that makes her new life even remotely bearable is the strange boy across the street. Marcus McKinney has had his own experiences with death, and the unexpected friendship that blossoms between them is the only thing that makes her feel grounded. But Tiffany has a secret. Another man claims he's Tiffany's real dad—and she has only seven days before he shows up to demand a paternity test and the truth comes out. With her life about to fall apart all over again, Tiffany finds herself discovering unexpected truths about her father, her mother and herself, and realizing that maybe family is in the bonds you make—and that life means sometimes taking risks.

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Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

[Available in print, ebook, and audio format from the Fresno County Public Library](#)



One of *FORBES* Best Graphic Novels of 2019; One of *NPR's* Best Books of 2019; *Booklist* 2019 Editors' Choice; One of *Bitch Media's* Best Queer YA Novels of 2019

Author Mariko Tamaki and illustrator Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love in *Laura Dean Keeps Breaking Up with Me*, a graphic novel that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

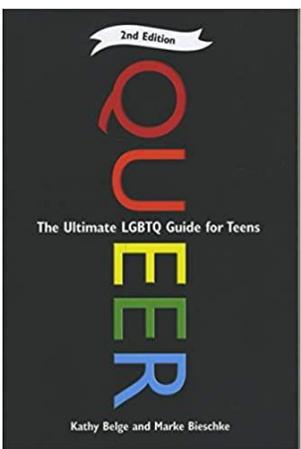
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Now that high school is over, Ari is dying to move to the big city with his ultra-hip band—if he can just persuade his dad to let him quit his job at their struggling family bakery. Though he loved working there as a kid, Ari cannot fathom a life wasting away over rising dough and hot ovens. But while interviewing candidates for his replacement, Ari meets Hector, an easygoing guy who loves baking as much as Ari wants to escape it. As they become closer over batches of bread, love is ready to bloom . . . that is, if Ari doesn't ruin everything.

Writer Kevin Panetta and artist Savanna Ganucheau concoct a delicious recipe of intricately illustrated baking scenes and blushing young love, in which the choices we make can have terrible consequences, but the people who love us can help us grow.

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Teen life is hard enough, but for teens who are LGBTQ, it can be even harder. When do you decide to come out? Will your friends accept you? And how do you meet people to date? *Queer* is a humorous, engaging, and honest guide that helps LGBTQ teens come out to friends and family, navigate their social life, figure out if a crush is also queer, and challenge bigotry and homophobia. Personal stories from the authors and sidebars on queer history provide relatable context. This completely revised and updated edition is a must-read for any teen who thinks they might be queer or knows someone who is.

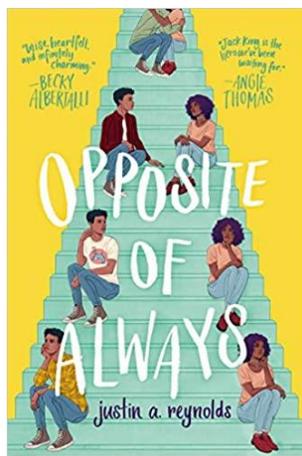
[Available in print and ebook format and in Spanish from the Fresno County Public Library](#)



You can't rewrite the past, but you can always choose to start again. It's been twenty-seven days since Cleo and Layla's friendship imploded. Nearly a month since Cleo realized they'll never be besties again. Now Cleo wants to erase every memory, good or bad, that tethers her to her ex-best friend. But pretending Layla doesn't exist isn't as easy as Cleo hoped, especially after she's assigned to be Layla's tutor. Despite budding friendships with other classmates--and a raging crush on a gorgeous boy named Dom--Cleo's turbulent past with Layla comes back to haunt them both.

Alternating between timelines of Then and Now, *When You Were Everything* blends past and present into an emotional story about the beauty of self-forgiveness, the promise of new beginnings, and the courage it takes to remain open to love.

[Available in print, ebook, and audio format from the Fresno County Public Library](#)

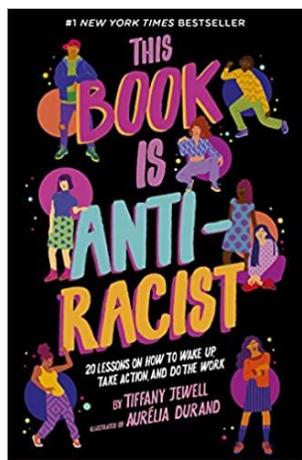


When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling—hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack.

But then Kate dies. And their story should end there.

Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

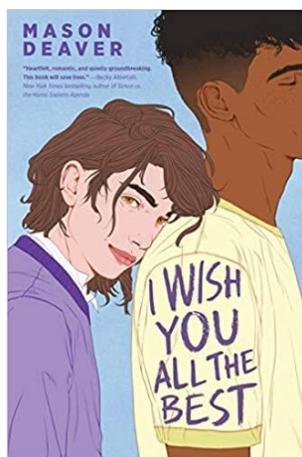
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Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation.

This book is written for EVERYONE who lives in this racialized society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves, and also for their families, teachers, and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honors everyone.

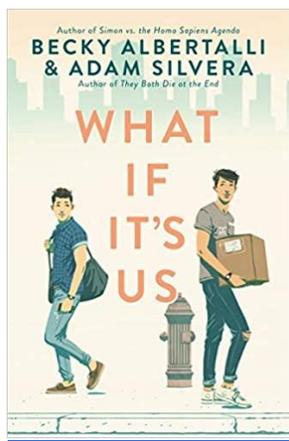
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When Ben De Backer comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school.

But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan's friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life.

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A New York Times, USA Today, and Indie bestseller

Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together—or pulling them apart.

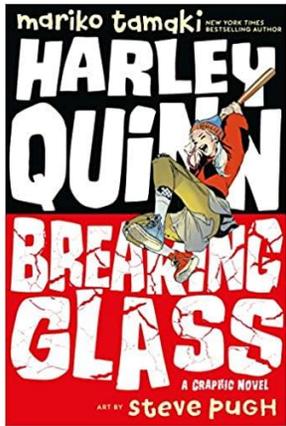
ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a show stopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ?

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Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia poses as a boy and takes his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors vying for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the laughter of the sun, the tears of the moon, and the blood of stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Renée Ahdieh.

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Multiple Eisner Award Nominee, *Harley Quinn: Breaking Glass* features the outspoken, rebellious, and eccentric fifteen-year-old Harleen Quinzel. With five dollars to her name, she's sent to live in Gotham City after battling a lot of hard situations as a kid. But everything changes when Gotham's finest drag queen, Mama, takes her in.

And at first it seems like Harleen has finally found a place to grow into her most "true true," with new best friend Ivy at Gotham High. But then Harley's fortune takes another turn when Mama's drag cabaret becomes the next victim in the wave of gentrification that's taking over the neighborhood. Now Harleen is mad. In turning her anger into action, she is faced with two choices: join Ivy, who's campaigning to make the neighborhood a better place to live, or join The Joker, who plans to take down Gotham one corporation at a time.

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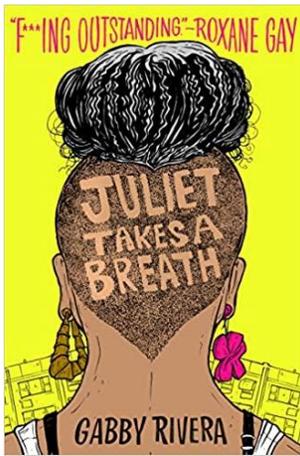


When a tragic accident takes the life of 17-year-old Raven Roth's foster mom--and Raven's memory--she moves to New Orleans to recover and finish her senior year of high school.

Starting over isn't easy. Raven remembers everyday stuff like how to solve math equations and make pasta, but she can't remember her favorite song or who she was before the accident. And when impossible things start happening, Raven begins to think it might even be better not to know who she was before. But as she grows closer to her new friends, her foster sister, Max, and Tommy Torres, a guy who accepts her for who she is now, Raven has to decide if she's ready to face what's buried in the past...and the darkness building inside her.

From #1 New York Times bestselling author Kami Garcia and first-time graphic novel artist Gabriel PicoLo comes this riveting tale of finding the strength to face who you are and learning to trust others--and yourself.

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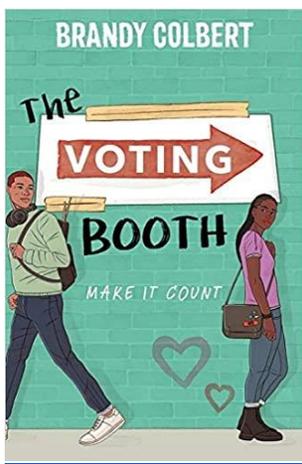
Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon, to intern with her favorite feminist writer--what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again. But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers...In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself.

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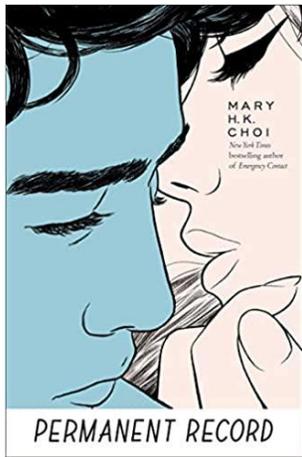
Ashish Patel didn't know love could be so...sucky. After being dumped by his ex-girlfriend, his mojo goes AWOL. Even worse, his parents are annoyingly, smugly confident they could find him a better match. So, in a moment of weakness, Ash challenges them to set him up. The Patels insist that Ashish date an Indian-American girl—under contract. Per subclause 1(a), he'll be taking his date on "fun" excursions like visiting the Hindu temple and his eccentric Gita Auntie. Kill him now. How is this ever going to work? Sweetie Nair is many things: a formidable track athlete who can outrun most people in California, a loyal friend, a shower-singing champion. Oh, and she's also fat. To Sweetie's traditional parents, this last detail is the kiss of death. Sweetie loves her parents, but she's so tired of being told she's lacking because she's fat. She decides it's time to kick off the Sassy Sweetie Project, where she'll show the world (and herself) what she's really made of. Ashish and Sweetie both have something to prove. But with each date they realize there's an unexpected magic growing between them. Can they find their true selves without losing each other?

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Marva Sheridan was born ready for this day. She's always been driven to make a difference in the world, and what better way than to vote in her first election? Duke Crenshaw is so done with this election. He just wants to get voting over with so he can prepare for his band's first paying gig tonight. Only problem? Duke can't vote. When Marva sees Duke turned away from their polling place, she takes it upon herself to make sure his vote is counted. She hasn't spent months doorbelling and registering voters just to see someone denied their right. And that's how their whirlwind day begins, rushing from precinct to precinct, cutting school, waiting in endless lines, turned away time and again, trying to do one simple thing: vote. They may have started out as strangers, but as Duke and Marva team up to beat a rigged system (and find Marva's missing cat), it's clear that there's more to their connection than a shared mission for democracy.

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A New York Times bestseller; An NPR Favorite Book of 2019

On paper, college dropout Pablo Rind doesn't have a whole lot going for him. His graveyard shift at a twenty-four-hour deli in Brooklyn is a struggle. Plus, he's up to his eyeballs in credit card debt. Never mind the state of his student loans. Pop juggernaut Leanna Smart has enough social media followers to populate whole continents. The brand is unstoppable. She graduated from child stardom to become an international icon and her adult life is a queasy blur of private planes, step-and-repeats, aspirational hotel rooms, and strangers screaming for her just to notice them. When Leanna and Pablo meet at 5:00 a.m. at the bodega in the dead of winter it's absurd to think they'd be A Thing. But as they discover who they are, who they want to be, and how to defy the deafening expectations of everyone else, Lee and Pab turn to each other. Which, of course, is when things get properly complicated.

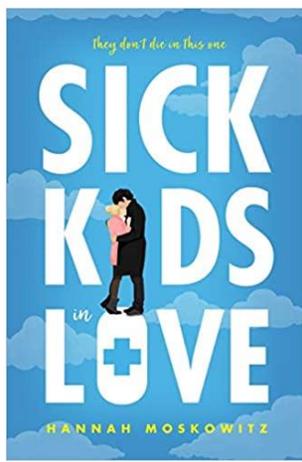
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For Penny Lee, high school was a total nonevent. Her friends were okay, her grades were fine, and while she'd somehow landed a boyfriend, they never managed to know much about each other. Now Penny is heading to college in Austin, Texas, to learn how to become a writer. It's seventy-nine miles and a zillion light years away from everything she can't wait to leave behind.

Sam's stuck. Literally, figuratively, emotionally, financially. He works at a café and sleeps there too, on a mattress on the floor of an empty storage room upstairs. He knows that this is the god-awful chapter of his life that will serve as inspiration for when he's a famous movie director but right this second the seventeen bucks in his checking account and his dying laptop are really testing him. When Sam and Penny cross paths it's less meet-cute and more a collision of unbearable awkwardness. Still, they swap numbers and stay in touch—via text—and soon become digitally inseparable, sharing their deepest anxieties and secret dreams without the humiliating weirdness of having to, you know, see each other.

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Isabel has one rule: no dating.

It's easier—It's safer—It's better—for the other person.

She's got issues. She's got secrets. She's got rheumatoid arthritis.

But then she meets another sick kid. He's got a chronic illness Isabel's never heard of, something she can't even pronounce. He understands what it means to be sick. He understands her more than her healthy friends. He understands her more than her own father who's a doctor. He's gorgeous, fun, and foul-mouthed. And totally into her.

Isabel has one rule: no dating.

It's complicated—It's dangerous—It's never felt better—to consider breaking that rule for him.

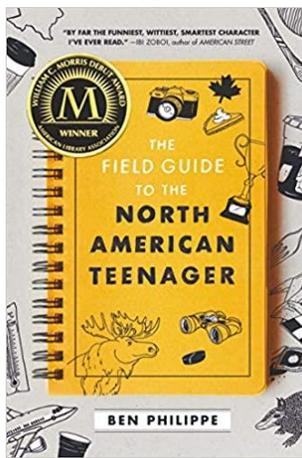
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Children of Virtue and Vengeance is the stunning sequel to Tomi Adeyemi's New York Times–bestselling debut *Children of Blood and Bone*, the first book in the *Legacy of Orisha* trilogy.

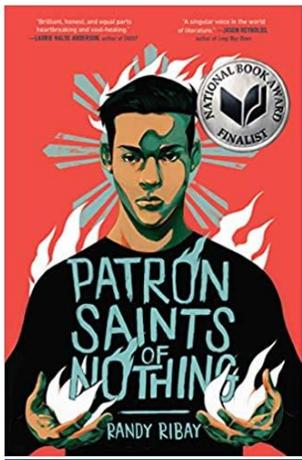
After battling the impossible, Zélie and Amari have finally succeeded in bringing magic back to the land of Orisha. But the ritual was more powerful than they could've imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zélie struggles to unite the maji in an Orisha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orisha, Zélie must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zélie finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orisha tears itself apart.

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Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.

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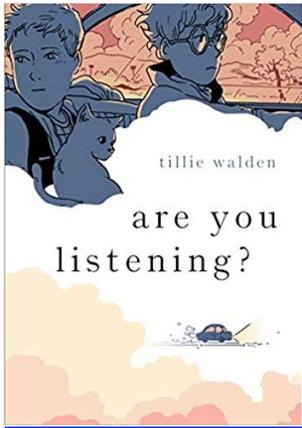


National Book Award Finalist

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.

As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

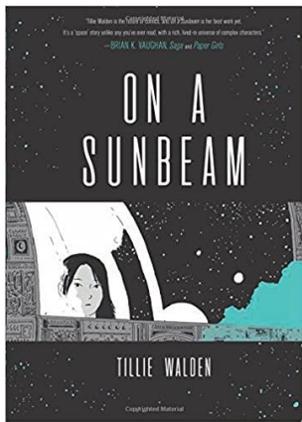
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A Chicago Public Library Best of the Best Book of 2019; A National Public Radio (NPR) Best Book of 2019; An O Magazine Best LGBTQ Book of 2019; A Lambda Literary Award Finalist

Bea is on the run. And then, she runs into Lou. This chance encounter sends them on a journey through West Texas, where strange things follow them wherever they go. The landscape morphs into an unsettling world, a mysterious cat joins them, and they are haunted by a group of threatening men. To stay safe, Bea and Lou must trust each other as they are driven to confront buried truths. The two women share their stories of loss and heartbreak—and a startling revelation about sexual assault—culminating in an exquisite example of human connection.

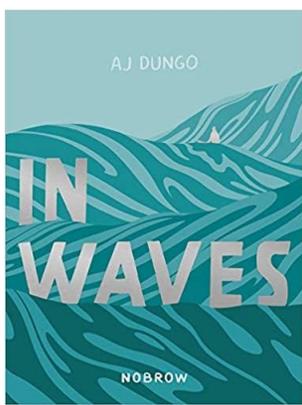
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A Publisher's Weekly Best Book of 2018; A School Library Journal Best Book of 2018; A YALSA Top Ten Great Graphic Novel; A 2019 Hugo Award Nominee, Best Graphic Story

Two timelines. Second chances. One love. A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together. Two girls meet in boarding school and fall deeply in love—only to learn the pain of loss. With interwoven timelines and stunning art, award-winning graphic novelist Tillie Walden creates an inventive world, breathtaking romance, and an epic quest for love.

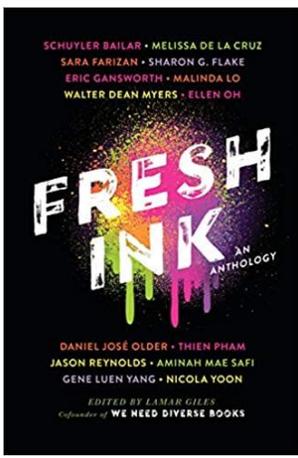
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One of NPR's Favorite Books of 2019; American Library Association's Alex Award winner 2020

In this visually arresting graphic novel, surfer and illustrator AJ DUNGO remembers his late partner, her battle with cancer, and their shared love of surfing that brought them strength throughout their time together. With his passion for surfing uniting many narratives, he intertwines his own story with those of some of the great heroes of surf in a rare work of nonfiction that is as moving as it is fascinating.

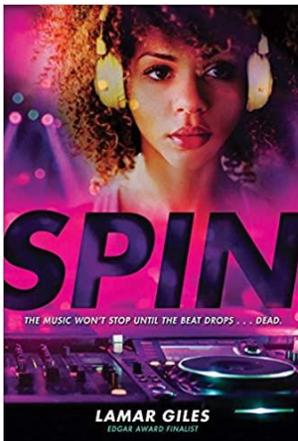
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Thirteen of the most accomplished YA authors deliver a label-defying anthology that includes ten short stories, a graphic novel, and a one-act play from Walter Dean Myers never before in-print. This collection addresses topics like gentrification, acceptance, untimely death, coming out, and poverty and ranges in genre from contemporary realistic fiction to adventure and romance. It will inspire you to break conventions, bend the rules, and color outside the lines. All you need is fresh ink.

AUTHORS INCLUDE: Schuyler Bailar, Melissa de la Cruz, Sara Farizan, Sharon G. Flake, Eric Gansworth, Malinda Lo, Walter Dean Myers, Daniel José Older, Thien Pham, Jason Reynolds, Aminah Mae Safi, Gene Luen Yang, Nicola Yoon

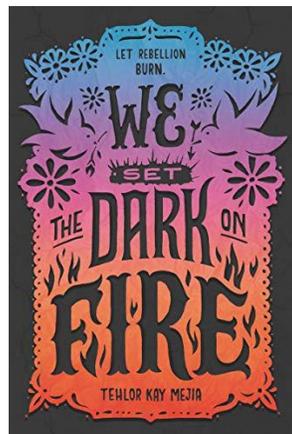
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When rising star Paris Secord (aka DJ ParSec) is found dead on her turntables, it sends the local music scene reeling. No one is feeling that grief more than her shunned pre-fame best friend, Kya, and ParSec's chief groupie, Fuse -- two sworn enemies who happened to be the ones who discovered her body.

The police have few leads, and when the trail quickly turns cold, the authorities don't seem to be pushing too hard to investigate further. But nobody counted on Paris's deeply loyal fans, ParSec Nation, or the outrage that would drive Fuse and Kya to work together. As ParSec Nation takes to social media and the streets in their crusade for justice, Fuse and Kya start digging into Paris's past, stumbling across a deadly secret. With new info comes new motives. New suspects. And a fandom that will stop at nothing in their obsessive quest for answers, not even murder...

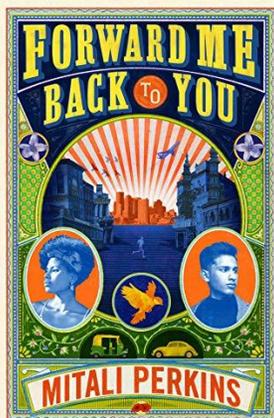
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At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio.

Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love?

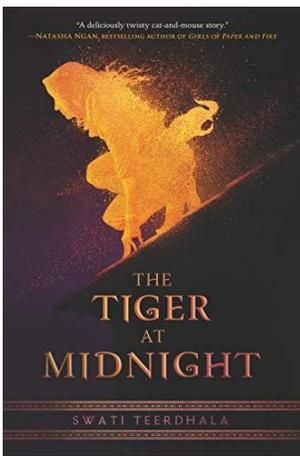
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Winner of the South Asia Book Award; School Library Journal Best YA Book of the Year

Katina King is the reigning teen jiu-jitsu champion of Northern California, but she's having trouble fighting off the secrets in her past. Robin Thornton was adopted from an orphanage in Kolkata, India and is reluctant to take on his future. Since he knows nothing about his past, how is he supposed to figure out what comes next? Robin and Kat meet in the most unlikely of places — a summer service trip to India to work with survivors of human trafficking. As bonds blossom between the travel-mates, Robin and Kat discover the healing superpowers of friendship. At turns heart-wrenching, beautiful, and buoyant, Mitali Perkins's new novel explores the ripple effects of violence — across borders and generations — and how small acts of heroism can break the cycle.

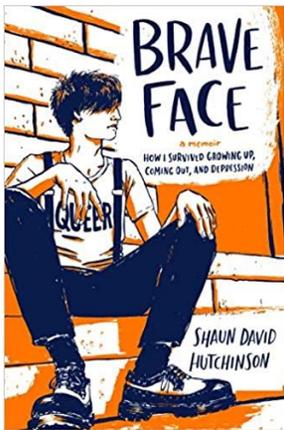
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The first book in an epic heart-pounding fantasy trilogy inspired by ancient Indian history and Hindu mythology.

A broken bond. A dying land. A cat-and-mouse game that can only end in bloodshed. Esha lost everything in the royal coup—and as the legendary rebel known as the Viper, she's made the guilty pay. Now she's been tasked with her most important mission to date: taking down the ruthless General Hotha. Kunal has been a soldier since childhood. His uncle, the general, has ensured that Kunal never strays from the path—even as a part of Kunal longs to join the outside world, which has only been growing more volatile. When Esha and Kunal's paths cross one fated night, an impossible chain of events unfolds. Both the Viper and the soldier think they're calling the shots, but they're not the only players moving the pieces. As the bonds that hold their land in order break down and the sins of the past meet the promise of a new future, both the soldier and the rebel must decide where their loyalties lie: with the lives they've killed to hold on to or with the love that's made them dream of something more.

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"I wasn't depressed because I was gay. I was depressed and gay."

Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn't see himself. The voice of depression told him that he would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him. A million moments large and small over the years all came together to convince Shaun that he couldn't keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

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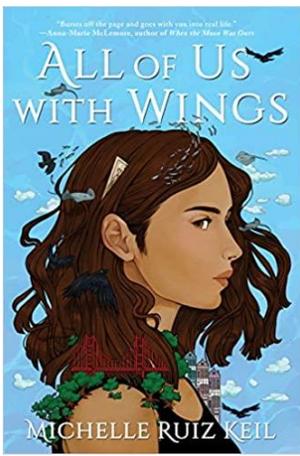
Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. But there are things that Melati can't protect her mother from. On the evening of May 13th, 1969, racial tensions in her home city of Kuala Lumpur boil over. The Chinese and Malays are at war, and Mel and her mother become separated by a city in flames. With a 24-hour curfew in place and all lines of communication down, it will take the help of a Chinese boy named Vincent and all of the courage and grit in Melati's arsenal to overcome the violence on the streets, her own prejudices, and her djinn's surging power to make it back to the one person she can't risk losing.

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Seventeen-year-old Marisol has always dreamed of being American, learning what Americans and the US are like from television and Mrs. Rosen, an elderly expat who had employed Marisol's mother as a maid. When she pictured an American life for herself, she dreamed of a life like Aimee and Amber's, the title characters of her favorite American TV show. She never pictured fleeing her home in El Salvador under threat of death and stealing across the US border as "an illegal", but after her brother is murdered and her younger sister, Gabi's, life is also placed in equal jeopardy, she has no choice, especially because she knows everything is her fault. If she had never fallen for the charms of a beautiful girl named Liliana, Pablo might still be alive, her mother wouldn't be in hiding and she and Gabi wouldn't have been caught crossing the border. But they have been caught and their asylum request will most certainly be denied. With truly no options remaining, Marisol jumps at an unusual opportunity to stay in the United States. She's asked to become a grief keeper, taking the grief of another into her own body to save a life. It's a risky, experimental study, but if it means Marisol can keep her sister safe, she will risk anything. She just never imagined one of the risks would be falling in love, a love that may even be powerful enough to finally help her face her own crushing grief.

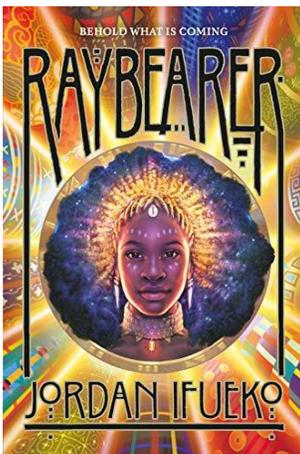
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Seventeen-year-old Xochi is alone in San Francisco, running from her painful past: the mother who abandoned her, the man who betrayed her. Then one day, she meets Pallas, a precocious twelve-year-old who lives with her rockstar family in one of the city's storybook Victorians. Xochi accepts a position as Pallas's live-in governess and quickly finds her place in the girl's tight-knit household, which operates on a free-love philosophy and easy warmth despite the band's growing fame.

But on the night of the Vernal Equinox, as a concert afterparty rages in the house below, Xochi and Pallas perform a riot-grrrl ritual in good fun, accidentally summoning a pair of ancient beings bound to avenge the wrongs of Xochi's past. She would do anything to preserve her new life, but with the creatures determined to exact vengeance on those who've hurt her, no one is safe—not the family Xochi's chosen, nor the one she left behind.

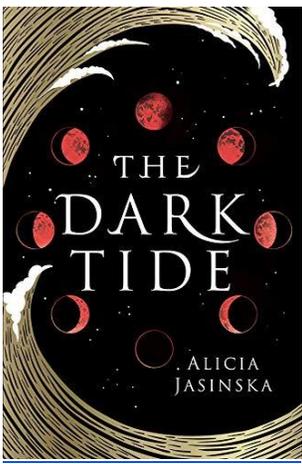
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Nothing is more important than loyalty. But what if you've sworn to protect the one you were born to destroy?

Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of 11. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: Kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone's pawn—but is she strong enough to choose a different path for herself? With extraordinary world-building and breathtaking prose, Raybearer is the story of loyalty, fate, and the lengths we're willing to go for the ones we love.

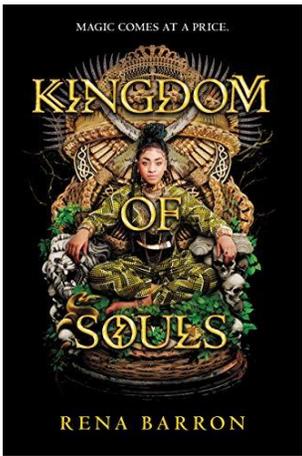
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A gripping, dark LGBT YA fantasy about two girls who must choose between saving themselves, each other, or their sinking island.

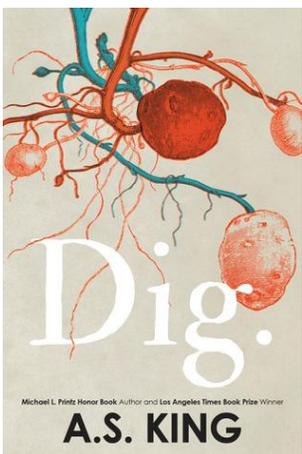
Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice.

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Arrah is the daughter of two powerful witchdoctors. Her father continues to practice the old magic, while her mother renounced her tribe to serve as Ka-Priestess to the ruler of the Kingdom. Shamefully, Arrah's abilities haven't appeared, but when children start disappearing and her mother turns to darkness, she is the only one who can save the world. This exhilarating fantasy debut, rooted in West African lore, boasts vivid action and delicious family intrigue.

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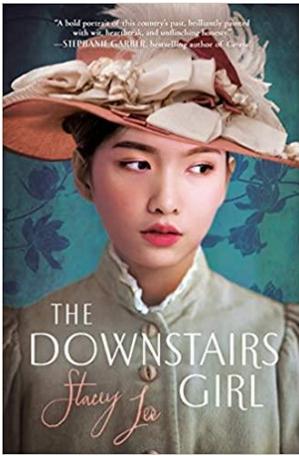


Winner of the Michael L. Printz Medal

Five cousins with no prior connection to one another find themselves living near their wealthy grandparents. The stark realism of the five teens' lives touches on issues of abuse, prejudice, white privilege, and loneliness as the teens struggle to make sense of themselves, their family, and their relationships. The delightful surrealism and masterful storytelling make this an unforgettable read that will linger long.

With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

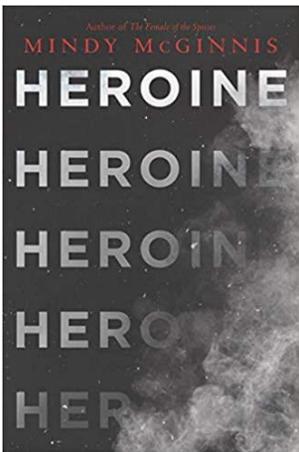
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A Washington Post Best Children's Book of the Year; YALSA Best Fiction for Young Adults List

By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South.

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A captivating and powerful exploration of the opioid crisis—the deadliest drug epidemic in American history—through the eyes of a college-bound softball star. Edgar Award-winning author Mindy McGinnis delivers a visceral and necessary novel about addiction, family, friendship, and hope.

When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.

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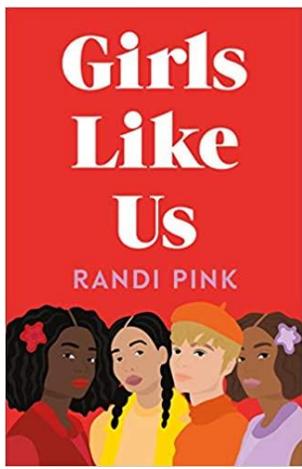


Told in a series of vignettes from multiple viewpoints, Kekla Magoon's *Light It Up* is a powerful, layered story about injustice and strength—as well as an incredible follow-up to the highly acclaimed novel *How It Went Down*.

A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She's hurrying. She never makes it home.

In the aftermath, while law enforcement tries to justify the response, one fact remains: a police officer has shot and killed an unarmed thirteen-year-old girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.

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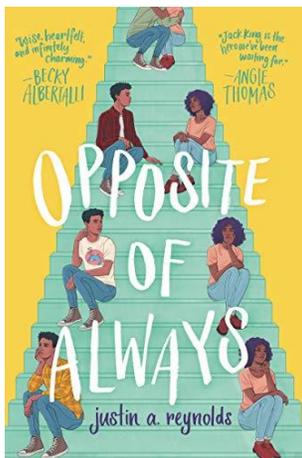


In *Girls Like Us*, Randi Pink masterfully weaves four lives into a larger story—as timely as ever—about a woman’s right to choose her future.

Four teenage girls. Four different stories. What they all have in common is that they’re dealing with unplanned pregnancies.

It’s the summer of 1972, before *Roe v. Wade*. In rural Georgia, Izella is wise beyond her years, but burdened with the responsibility of her older sister, Ola, who has found out she’s pregnant. Their young neighbor, Mississippi, is also pregnant, but doesn’t fully understand the extent of her predicament. When her father sends her to Chicago to give birth, she meets the final narrator, Susan, who is white and the daughter of an anti-choice senator.

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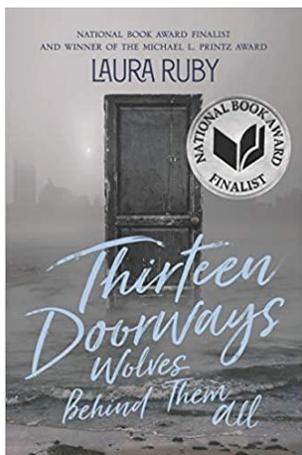


When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he’s falling—hard. Soon she’s meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack.

But then Kate dies. And their story should end there.

Yet Kate’s death sends Jack back to the beginning, the moment they first meet, and Kate’s there again. Healthy, happy, and charming as ever. Jack isn’t sure if he’s losing his mind. Still, if he has a chance to prevent Kate’s death, he’ll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he’s willing to do to save the people he loves.

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National Book Award 2019 Finalist

In World War II–era Chicago, Frankie Mazza and her siblings are left at an orphanage. Frankie dreams of a more hopeful future, while her every movement is observed by Pearl, a ghost working through her own disappointments and grief. This stunning story of loss, tragedy, forgiveness, and survival explores all the ways girls are locked up, controlled, punished, and yet persevere.

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