

GRADE 8: SCOPE & SEQUENCE ~ College Board, *SpringBoard*

2018-2019



Unit 2- The Challenge of Utopia

Unit Description	College and Career Readiness Skills
<p>This unit gives students a deeper understanding of the world. Through their study of utopian societies, students see that life cannot be perfect, no matter how hard we try, but they also see that without hardships, heroes would not exist. Just as a day is a balance of dark and light, so is life. Through their study of argumentation, students realize they have the power to convince others to do what is right, to make a change, or to see from a new perspective.</p>	<ul style="list-style-type: none"> Analyzing writer's craft Using textual evidence to support a literary interpretation Applying a literary archetype to literary text Produce expository, analytical, and argumentative texts that introduce a complex idea and develop it with evidence, explanations, and transitions Create and sustain arguments based on readings, research, and/or personal experience

Assessment Overview

Name of Assessment	Time Frame	Assessed Standards
District Interim #1	October 1 st -12 th	Standards: RL.8.1; RL.8.2; RL.8.3; RL.8.4; RL.8.5; W.8.9a; L.8.1a; L.8.2a; L.8.2b; L.8.4a; L.8.5a; L.8.5b; L.8.5c
District Interim #2	January 22 nd - February 1 st	Standards: RI.8.1; RI.8.2; RI.8.3; RI.8.4; RI.8.6; RI.8.9; W.8.9b; L.8.1b; L.8.2a; L.8.2b; L.8.3a; L.8.4a
SBAC Testing Window	April 1 st – May 31 st	ALL

Additional Assessment Opportunities

Unit 1: The Challenge of Heroism	<p>Narrative Writing Prompts: Activities 1.6, 1.7, 1.9 Expository Writing Prompts: Activities 1.13, 1.14, 1.16, 1.17 Citing Textual Evidence: Activities 1.3, 1.6, 1.7, 1.9, 1.12, 1.13, 1.14, 1.16 Creating Visuals: Activities 1.4, 1.6, 1.7, 1.9 Presentation: Activity 1.11 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing a Hero's Journey Narrative Writing a Definition Essay
Unit 2: The Challenge of Utopia	<p>Argumentative Writing Prompts: Activities 2.13, 2.15, 2.16 Expository Writing Prompts: Activities 2.2, 2.3, 2.5, 2.7, 2.9 Citing Textual Evidence: Activities 2.2, 2.3, 2.5, 2.6, 2.7, 2.8, 2.11, 2.13, 2.15, 2.16 Creating Visuals: Activities 2.4, 2.5 Socratic Seminar/Discussion/Debate: Activity 2.6, 2.8, 2.12, 2.17 Annotated Bibliography: Activity 2.16 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing an Expository Essay Writing an Argumentative Essay
Unit 3: The Challenge to Make a Difference	<p>Narrative Writing Prompt: Activities 3.8 Expository Writing Prompts: Activities 3.5, 3.9, 3.10 Argumentative Writing Prompts: Activity 3.15 Citing Textual Evidence: Activities 3.3, 3.4, 3.5, 3.6, 3.10, 3.11, 3.12, 3.15, 3.17, 3.18, 3.19 Presentation: Activity 3.7, 3.8, 3.11 Research/Investigation: Activities 3.14, 3.16 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Presenting Voices of the Holocaust Presenting a Multimedia Campaign
Unit 4: The Challenge of Comedy	<p>Narrative Writing Prompt: Activities 4.4, 4.13 Expository Writing Prompts: Activities 4.3, 4.4, 4.4, 4.5, 4.6, 4.8, 4.9, 4.10 Citing Textual Evidence: Activities 4.2, 4.4, 4.5, 4.6, 4.7, 4.8, 4.10, 4.11, 4.15 Rehearsal/Performance: Activities 4.14, 4.16, 4.17, 4.18, 4.20 Visual Representation: Activity 4.13 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> Writing an Analysis of a Humorous Text Performing Shakespearean Comedy

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
2.1 Previewing the Unit			RL.8.10 ■ SL.8.1 ■ L.8.6
2.2 Expository Writing: Compare/Contrast	“Grant and Lee: A Study in Contrasts,” by Bruce Catton	Essay Explanatory Writing	RI.8.3 , RI.8.1, RI.8.2, RI.8.4, RI.8.5, RI.8.10 ■ W.8.2 , W.8.2a , W.8.2b, W.8.2c, W.8.5, W.8.10 ■ L.8.1c, L.8.4c, L.8.4d, L.8.5a, L.8.5b, L.8.5c, L.8.6
2.3 Utopian Ideals and Dystopian Reality	“Harrison Bergeron,” by Kurt Vonnegut, Jr.	Short Story Explanatory Writing	RL.8.2 , RL.8.3 , RL.8.1, RL.8.4, RL.8.6 ■ W.8.2b , W.8.2a, W.8.9, W.8.10 ■ L.8.1b, L.8.3a, L.8.4b, L.8.5a, L.8.6
2.4 Understanding a Society's Way of Life	<i>The Giver</i> , by Lois Lowry, or <i>Fahrenheit 451</i> , by Ray Bradbury	Novel Explanatory Writing	RL.8.1 , RL.8.3 , RL.8.2, RL.8.4 ■ W.8.2a, W.8.2b, W.8.4, W.8.10 ■ SL.8.1a ■ L.8.4a, L.8.6
2.5 Contemplating Conflicting Perspectives	<i>The Giver</i> , by Lois Lowry, or <i>Fahrenheit 451</i> , by Ray Bradbury	Novel Explanatory Writing	RL.8.4 , RL.8.6 , RL.8.2 ■ W.8.2a, W.8.2b, W.8.4, W.8.5, W.8.9 ■ L.8.1c, L.8.3a, L.8.6
2.6 Questioning Society	<i>The Giver</i> , by Lois Lowry, or <i>Fahrenheit 451</i> , by Ray Bradbury “Banned Books Week: Celebrating the Freedom to Read” from the American Library Association	Novel Article	RL.8.1, RL.8.2, RL.8.4, RL.8.10, RI.8.1, RI.8.2 ■ W.8.9, W.8.10 ■ SL.8.1 , SL.8.1a , SL.8.1b , SL.8.1c , SL.8.1d, SL.8.6 ■ L.8.4a, L.8.6
2.7 A Shift in Perspective: Beginning the Adventure	<i>The Giver</i> , by Lois Lowry, or <i>Fahrenheit 451</i> , by Ray Bradbury	Novel Explanatory Writing	RL.8.9 , RL.8.1, RL.8.3, RL.8.4, RI.8.2 ■ W.8.2c , W.8.2a, W.8.2b, W.8.4 ■ L.8.1b, L.8.4a, L.8.4b
2.8 Navigating the Road of Trials	<i>The Giver</i> , by Lois Lowry, or <i>Fahrenheit 451</i> , by Ray Bradbury	Novel	RL.8.3 , RL.8.1, RL.8.2, RL.8.4 ■ W.8.10 ■ SL.8.1 , SL.8.1a , SL.8.6 ■ L.8.4a
2.9 The End of the Journey	<i>The Giver</i> , by Lois Lowry, or <i>Fahrenheit 451</i> , by Ray Bradbury	Novel Explanatory and Research Writing	RL.8.2 , RL.8.9 , RL.8.1, RL.8.3, RL.8.4, RL.8.6 ■ W.8.9 , W.8.9a , W.8.2a, W.8.2b, W.8.4, W.8.5, W.8.10 ■ L.8.1b, L.8.1c, L.8.3a, L.8.4a
Embedded Assessment 1: Writing an Expository Essay		Explanatory and Research Writing and Revising	RL.8.1, RL.8.3 ■ W.8.2a , W.8.2b , W.8.2c , W.8.2d , W.8.2e , W.8.2f , W.8.4, W.8.5, W.8.8, W.8.9, W.8.10 ■ L.8.1b, L.8.1c, L.8.2c, L.8.3a
2.10 Previewing Embedded Assessment 2 and Effective Argumentation			RL.8.10 ■ W.8.10 ■ SL.8.1b ■ L.8.6
2.11 Understanding Elements of Argumentation		Explanatory Writing	RI.8.5 , RI.8.6 , RI.8.1, RI.8.2, RI.8.3 ■ W.8.2a, W.8.2b, W.8.4, W.8.5 ■ L.8.6
2.12 Don't Hate – Debate!		Argument Writing	RI.8.1, RI.8.4 ■ W.8.1a, W.8.1b ■ SL.8.3 , SL.8.4 , SL.8.1a, SL.8.1b, SL.8.1c, SL.8.2, SL.8.6 ■ L.8.6
2.13 Highlighting Logos	“Parents Share Son's Fatal Text Message to Warn Against Texting & Driving,” from the Associated Press “The Science Behind Distracted Driving,” from KUTV Austin	Articles Argument Writing	RI.8.8 , RI.8.1, RI.8.2, RI.8.4, RI.8.5, RI.8.10 ■ W.8.1b , W.8.1a, W.8.8 ■ SL.8.6 ■ L.8.1b, L.8.2b, L.8.3a, L.8.6
2.14 Forming and Supporting a Debatable Claim		Argument Writing	RI.8.8 ■ W.8.1 , W.8.1a , W.8.10 ■ L.8.6
2.15 Conducting Effective Research	“How the Brain Reacts,” by Marcel Just and Tim Keller	Article Argument Writing	RI.8.1, RI.8.2, RI.8.4, RI.8.10 ■ W.8.7 , W.8.8 , W.8.1b, W.8.4, W.8.10 ■ L.8.6

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
2.16 Gathering and Citing Evidence	"Cellphones and driving: As dangerous as we think?" by Matthew Walberg	Article Argument Writing	RI.8.1, RI.8.2, RI.8.4, RI.8.8, RI.8.9, RI.8.10 ▪ W.8.7, W.8.8 , W.8.1a, W.8.1b, W.8.9 ▪ L.8.6
2.17 Organizing and Revising Your Argument		Argument and Research Writing and Revising	RI.8.1, RI.8.2 ▪ W.8.1a, W.8.1b, W.8.1c, W.8.1d, W.8.1e, W.8.4, W.8.5, W.8.7, W.8.8, W.8.10 ▪ SL.8.1b, SL.8.1c, SL.8.1d , SL.8.1a ▪ L.8.1b, L.8.1c, L.8.1d, L.8.3a, L.8.6
Embedded Assessment 2: Writing an Argumentative Essay		Argument and Research Writing and Revising	W.8.1a, W.8.1b, W.8.1c, W.8.1d, W.8.1e , W.8.4, W.8.5, W.8.6, W.8.7, W.8.8, W.8.9, W.8.10 ▪ L.8.2c

*Focus standards are bolded.

Additional Skill Topics

Language and Writer's Craft

- ▶ Embedding Direct Quotations
- ▶ Active and Passive Voice
- ▶ Choosing Mood
- ▶ Shifts in Voice and Mood

Grammar and Usage

- ▶ Using Ellipses and Brackets
- ▶ Conditional Tense
- ▶ Mood
- ▶ Passive Voice

Speaking and Listening

- ▶ Socratic Seminar
- ▶ Fishbowl Discussion
- ▶ Discussion Groups
- ▶ Passage Audio

English Language Development (ELD)

Unit 2: The Challenge of Utopia: Analyzing and Evaluating Literary and Informational Texts

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 1			
1.1 Selecting Language Resources		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6c, PI.8.12
1.2 Academic and Social Language Preview		Vocabulary	PI.8.1, PI.8.5, PI.8.12a
1.3 Interpret the Text Using Close Reading	“Harrison Bergeron,” by Kurt Vonnegut, Jr.	Close Reading of a Short Story	PI.8.1, PI.8.2, PI.8.5, PI.8.6, PI.8.8, PI.8.12
1.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.8.1, PI.8.5, PI.8.6, PI.8.12
1.5 How English Works: Vivid Verbs		Vivid Verbs	PI.8.1, PI.8.2, PI.8.5, PI.8.7, PI.8.8, PII.8.3
1.6 Interacting in Meaningful Ways: Identify Theme		Identify Theme	PI.8.1, PI.8.8, PI.8.5, PI.8.6, PI.8.10b, PI.8.11, PI.8.12
1.7 Interacting in Meaningful Ways: Write a Comparison-Contrast Essay		Writing a Comparison-Contrast Essay	PI.8.1, PI.8.2, PI.8.3, PI.8.5, PI.8.10b, PI.8.11
Part 2			
2.1 Selecting Language Resources		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6c, PI.8.12, PII.8.6
2.2 Academic and Social Language Preview		Vocabulary	PI.8.1, PI.8.5, PI.8.12a
2.3 Interpret the Text Using Close Reading	Excerpt from <i>The Giver</i> , by Lois Lowry	Close Reading of a Novel	PI.8.1, PI.8.2, PI.8.6, PI.8.5, PI.8.10b, PI.8.12, PII.8.1
2.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.8.1, PI.8.3, PI.8.5, PI.8.6a, PI.8.6b, PI.8.6c, PI.8.12, PII.8.6
2.5 How English Works: Verbal Moods		Verbal Moods	PI.8.1, PI.8.2, PI.8.5, PI.8.12, PI.8.10b, PII.8.3
2.6 Interacting in Meaningful Ways: Analyze Characters' Perspectives		Character's Perspective	PI.8.1, PI.8.3, PI.8.5, PI.8.6c, PI.8.8, PI.8.10b, PI.8.12
2.7 Interacting in Meaningful Ways: Writing a Dialogue		Writing a Dialogue	PI.8.1, PI.8.2, PI.8.4, PI.8.5, PI.8.9, PI.8.10a, PI.8.10b, PI.8.11b, PI.8.12, PII.8.1, PII.8.3
Part 3			
3.1 Selecting Language Resources		Vocabulary	PI.8.1, PI.8.4, PI.8.5, PI.8.6c, PI.8.12
3.2 Academic and Social Language Preview		Vocabulary	PI.8.1, PI.8.5, PI.8.12a

English Language Development (ELD)

Unit 2: The Challenge of Utopia: Analyzing and Evaluating Literary and Informational Texts

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
3.3 Interpret the Text Using Close Reading	“Cellphones and driving: As dangerous as we think?” by Matthew Walberg	Close Reading of an Article	PI.8.1, PI.8.2, PI.8.5, PI.8.6, PI.8.12
3.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.8.1, PI.8.3, PI.8.5, PI.8.6, PI.8.11
3.5 How English Works: Active and Passive Verbs		Active and Passive Verbs	PI.8.1, PI.8.2, PI.8.5, PI.8.7, PI.8.8, PII.8.1, PII.8.3
3.6 Interacting in Meaningful Ways: Embedding Quotations		Embedding Quotations	PI.8.3, PI.8.7, PI.8.11, PII.8.2
Embedded Assessment: Argumentative Essay About Cell Phone Use		Argument Writing	PI.8.1, PI.8.2, PI.8.5, PI.8.6a, PI.8.9, PI.8.10a, PII.8.1, PII.8.3

Additional Skill Topics

Speaking and Listening

- ▶ Having Quick Conversations
- ▶ Asking Questions
- ▶ Making an Oral Presentation on Shades of Meaning
- ▶ Presenting an Oral Argument
- ▶ Presenting an Argument Essay

Language

- ▶ Conveying Shades of Meaning
- ▶ Using Vivid Verbs
- ▶ Analyzing Theme
- ▶ Understanding and Using Verbal Moods
- ▶ Understanding Character Perspectives
- ▶ Using Active and Passive Voice
- ▶ Citing Text Evidence



GRADE 8: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Understanding Challenges	Aug. 13-17
Unit 1: The Challenge of Heroism		
4	1.3: Opening with Imagery; 1.4: Visual Techniques	Aug. 20- Sept. 14
10	1.5: Understanding the Hero's Journey Archetype; 1.6: The Departure; 1.7: The Invitation; 1.8: Language and Writer's Craft: Revising and Editing; 1.9: The Return	
3	Embedded Assessment 1: Writing a Hero's Journey Narrative	
2	1.10: Previewing Embedded Assessment 2 and Definition Essay; 1.11: The Nuance of Tone	Sept. 13 – Oct. 5 Q1 Ends Oct. 5
6	1.12: Physical and Emotional Challenges; 1.13: Definition Strategies; 1.14: History Heroes: Examples	
2	1.15: Language and Writer's Craft: Transitions and Quotations	
3	1.16: Negation Strategy of Definition; 1.17: Expository Writing Focus: Organization	
3	Embedded Assessment 2: Writing a Definition Essay	
DISTRICT INTERIM #1: October 1-12		
Unit 2: The Challenge of Utopia		PSAT October 10
3	2.1: Previewing the Unit; 2.2: Expository Writing: Compare/Contrast	Oct. 15 – Nov 16
2	2.3: Utopian Ideals and Dystopian Reality	
7	2.4: Understanding a Society's Way of Life; 2.5: Contemplating Conflicting Perspectives; 2.6: Questioning Society	
7	2.7: A Shift in Perspective: Beginning the Adventure; 2.8: Navigating the Road of Trials; 2.9: The End of the Journey	
4	Embedded Assessment 1: Writing an Expository Essay	Nov. 26 – Dec. 14 Q2 Ends December 14
3	2.10: Previewing Embedded Assessment 2 and Effective Argumentation; 2.11: Understanding Elements of Argumentation	
8	2.12: Don't Hate Debate!; 2.13: Highlighting Logos; 2.14: Forming and Supporting a Debatable Claim; 2.15: Conducting Effective Research; 2.16: Gathering and Citing Evidence	
2	2.17: Organizing and Revising your Argument	
2	Embedded Assessment 2: Writing an Argumentative Essay	
Unit 3: The Challenge to Make a Difference		
1	3.1: Previewing the Unit	Jan. 7 – Feb. 15
4	3.2: Collaborating to Preview Holocaust Narratives; 3.3: Understanding Literature Circle Discussion	
3	3.4: Making Thematic Connections; 3.5: Analyzing an Allegory	
5	3.6: Dangerous Diction; 3.7: Exploring the Museum; 3.8: Presenting Voices	
7	3.9: Finding Light in Film; 3.10: Dramatic Tone Shifts; 3.11: The Wrong Side of the Fence; 3.12: Creating a Memorable Opening	
3	Embedded Assessment 1: Presenting the Voices of the Holocaust	
DISTRICT INTERIM #2: January 22-February 1		
1	3.13: Previewing Embedded Assessment 2 and Looking at Multi-Media	Feb. 16 – Mar. 15 Q3 Ends Mar. 15
3	3.14: Making a Difference; 3.15: Never Forget, Never Again	
5	3.16: Students Taking Action; 3.17: From Vision to Action; 3.18: Examining Media Campaigns	
1	3.19: Raising Awareness	
4	Embedded Assessment 2: Presenting a Multi-Media Campaign	
Unit 4: The Challenge of Comedy		
4	4.1: Previewing the Unit; 4.2: Understanding the Complexity of Humor; 4.3: Classifying Comedy	March 18 – May 3
7	4.4: Humorous Anecdotes; 4.5: Finding Truth in Comedy; 4.6: Satirical Humor	
8	4.7: Elements of Humor, Comic Characters, and Caricatures; 4.8: Elements of Humor: Comic Situations; 4.9: Elements of Humor: Hyperbole; 4.10: Elements of Humor: Comic Word Play	
3	4.11: Planning and Revising an Analysis of Humorous Text	SBAC 4/1 through 5/31
3	Embedded Assessment 1: Writing an Analysis of a Humorous Text	
1	4.12: Previewing Embedded Assessment 2	
4	4.13: Creating Context for Shakespearean Comedy; 4.14: Insulting Language	May 6 – June 6 Q4 Ends June 6
3	4.15: A Guide Reading of a Scene; 4.16: Acting Companies and Collaborative Close Reading	
4	4.17: Facing the Challenge of Performance; 4.18: Working with Acting Companies and Focus Groups; 4.19: Same Text, Different Text; 4.20: Dress Rehearsal	
3	Embedded Assessment 2: Performing a Shakespearean Comedy	