



GRADE 7: SCOPE & SEQUENCE ~ College Board, *SpringBoard* 2018-2019

Unit 2- What Influences My Choices?

Unit Description	College and Career Readiness Skills
<p>This unit shifts from the art of storytelling to the craft of informing, explaining, and convincing. Students learn to generate ideas through close reading, purposeful research, and productive collaboration. After learning how to write effective expository texts, students build on this knowledge to create convincing argumentative texts on relevant and engaging topics that focus on the issue of targeted marketing of products to youths.</p>	<ul style="list-style-type: none"> • Analyzing the connection between content, purpose, and audience • Analyzing and interpreting samples of good writing • Identifying and explaining an author’s use of rhetorical strategies and techniques • Creating and sustaining an argument based on readings, research, and/or personal experience • Producing effective expository compositions

Assessment Overview

Name of Assessment	Time Frame	Assessed Standards
District Interim #1	October 1 st -12 th	Standards: RL.7.1; RL.7.2; RL.7.3; RL.7.4; RL.7.10; W.7.3d; W.7.3e; L.7.1a; L.7.2a; L.7.2b; L.7.4a; L.7.5a; L.7.5b
District Interim #2	January 22 nd - February 1 st	Standards: RI.7.1; RI.7.2; RI.7.3; RI.7.4; RI.7.6; RI.7.9; W.7.9b; L.7.1b; L.7.2a; L.7.2b; L.7.3a; L.7.4a
SBAC Testing Window	April 1 st – May 31 st	ALL

Additional Assessment Opportunities

Unit 1: The Choices We Make	<p>Narrative Writing Prompts: Activities 1.6, 1.7, 1.13, Citing Textual Evidence: Activities 1.3, 1.4, 1.5, 1.6, 1.9, 1.11, 1.12, 1.13, 1.14, 1.18 Revision: Activities 1.8, 1.9, 1.10 Researching a Phenomenon and Creating a Poster: Activities 1.15, 1.17, 1.18 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Revising a Personal Narrative about Choice 2. Creating an Illustrated Myth
Unit 2: What Influences My Choices?	<p>Expository/Explanatory Writing Prompts: Activities 2.4, 2.5, 2.6, 2.8, 2.9, 2.10 Argumentative Writing Prompts: Activities 2.14, 2.15, 2.16 Citing Textual Evidence: Activities 2.3, 2.6, 2.8, 2.9, 2.12, 2.13, 2.14, 2.15 Understanding Text Features: Activities 2.2, 2.3, 2.6, 2.7, 2.12, 2.14, 2.16 Evaluating Sources: Activity 2.3, 2.6, 2.13 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Writing an Expository Essay and Participating in a Collaborative Discussion 2. Writing an Argumentative Essay
Unit 3: Choices and Consequences	<p>Expository/Explanatory Writing Prompts: Activities 3.4, 3.6, 3.8, 3.9, 3.10, 3.11, 3.12 Citing Textual Evidence: Activities 3.3, 3.4, 3.5, 3.8, 3.9, 3.10, 3.11, 3.12, 3.13, 3.17, 3.19, 3.20 Book Cover Design: Activity 3.14 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Writing a Literary Analysis Essay 2. Creating a Biographical Presentation
Unit 4: How We Choose to Act	<p>Analytical Writing Prompts: Activities 4.2, 4.5 Expository Writing Prompt: Activity 4.14 Creative Writing Prompts: Activities 4.3, 4.6, 4.8 Citing Textual Evidence: Activities 4.2, 4.4, 4.6, 4.8, 4.10, 4.11, 4.12, 4.13, 4.14, 4.15, 4.16, 4.17 Creating Visuals: Activities 4.10, 4.11 Performance/Presentation: Activities 4.4, 4.6, 4.7, 4.13, 4.14 Reader/Writer Notebook and Key Ideas and Details Questions: ongoing Unit Assessment: online</p>	<p>Embedded Assessments (Required):</p> <ol style="list-style-type: none"> 1. Creating and Presenting a Monologue 2. Performing a Shakespearean Dialogue

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
2.1 Previewing the Unit			RI.7.10 ■ L.7.6
2.2 What Is the issue?	“\$211 Billion and So Much to Buy”	Informational Text	RI.7.1, RI.7.5, RI.7.5a , RI.7.2, RI.7.10 ■ W.7.10 ■ SL.7.1 , SL.7.6 ■ L.7.6
2.3 Analyzing Informational Text	“Facts About Marketing to Children,” from The Center for a New American Dream	Informational Text	RI.7.5 , RI.7.1, RI.7.2, RI.7.5a, RI.7.10 ■ W.7.7 ■ SL.7.1 ■ L.7.4a, L.7.6
2.4 How Do They Do It? Analyzing Ads		Explanatory Writing and Revising	RI.7.6, RI.7.1 ■ W.7.2, W.7.2a , W.7.2b, W.7.2c, W.7.4, W.7.5 ■ L.7.4b, L.7.6
2.5 Advertising for All		Explanatory Writing	RI.7.1 ■ W.7.2, W.7.2a , W.7.2b, W.7.4, W.7.10 ■ SL.7.1a ■ L.7.3a
2.6 Evaluating Sources: How Credible Are They?	“Not Marketing to Children,” by Mars	Online Text Explanatory and Research Writing	RI.7.1, RI.7.6 ■ W.7.8, W.7.2 , W.7.7 ■ SL.7.2, SL.7.6
2.7 Gathering Evidence from a Film	<i>The Myth of Choice: How Junk-Food Marketers Target Our Kids</i>	Online Film Research Writing	W.7.8 , W.7.7, W.7.9b ■ SL.7.1a , SL.7.2, SL.7.6
2.8 Gathering Evidence from a News Article	“Marketing to Kids Gets More Savvy with New Technologies”	News Article Explanatory Writing	RI.7.1, RI.7.9 , RI.7.2, RI.7.5, RI.7.10 ■ W.7.2 , W.7.5 ■ SL.7.1a ■ L.7.1b, L.7.4a, L.7.5a
2.9 Gathering Evidence: Bringing It All Together		Explanatory Writing	W.7.2f, W.7.5 , W.7.10
Embedded Assessment 1: Writing an Expository Essay and Participating in a Collaborative Discussion		Explanatory and Research Writing and Revising	W.7.2a, W.7.2b, W.7.2c, W.7.2f, W.7.4, W.7.9b ■ SL.7.1a, SL.7.1b, SL.7.1c, SL.7.1d ■ L.7.2b , L.7.1b
2.10 Unpacking Embedded Assessment 2: Preparing for Argumentative Writing			W.7.10 ■ SL.7.1a , SL.7.1b
2.11 Which Claims to Believe	“America the Not-So-Beautiful,” by Andrew A. Rooney	Essay Revising	RI.7.8 , RI.7.1, RI.7.3, RI.7.4, RI.7.6, RI.7.10 ■ W.7.5 ■ SL.7.1a ■ L.7.4b, L.7.6
2.12 Exploring and Evaluating Reasons and Evidence	“Another Study Highlights the Insanity of Selling Junk Food in School Vending Machines,” by Karen Kaplan	Informational Text Argument and Research Writing	RI.7.8 , RI.7.1, RI.7.6, RI.7.10 ■ W.7.7 , W.7.1a, W.7.1b, W.7.1c, W.7.8 ■ SL.7.1a ■ L.7.1a
2.13 Just the Right Rhetoric: Logical Appeals	“Ain’t I a Woman?” by Sojourner Truth “Remarks to the U.N. 4th World Conference on Women, Plenary Session” (excerpt), by Hillary Rodham Clinton	Speeches Revising	RI.7.1, RI.7.7, RI.7.8 , RI.7.4, RI.7.6, RI.7.9, RI.7.10 ■ W.7.5 ■ SL.7.1a ■ L.7.1a, L.7.6

Activity	Text Selections	Reading and Writing Focus	CA CCSS Addressed*
2.14 Differing Opinions: Acknowledging Opposing Claims	“Failure to Ban Violent Video Games Makes Job Harder for Parents,” by Tamika Mallory “It’s Perverse, but It’s Also Pretend,” by Cheryl K. Olson”	Online Article News Article Argument Writing	RI.7.9 , RI.7.1, RI.7.8, RI.7.10 ▪ W.7.5, W.7.9b, W.7.10 ▪ SL.7.4 , SL.7.4a , SL.7.6 ▪ L.7.1b, L.7.1c, L.7.6
2.15 To Introduce and Conclude	“Screen Time?”	Student Essay Argument Writing	RI.7.5 ▪ W.7.1a , W.7.1e ▪ L.7.1c
Embedded Assessment 2: Writing an Argumentative Essay		Argument and Research Writing	W.7.1a , W.7.1b , W.7.1c , W.7.1d , W.7.1e , W.7.4 , W.7.7, W.7.8, W.7.9b ▪ SL.7.1a, SL.7.4a ▪ L.7.2b

*Focus standards are bolded.

Additional Skill Topics

Language and Writer’s Craft

- ▶ Revising for Cohesion and Clarity
- ▶ Revising for Precise Language and Formal Style
- ▶ Sentence Variety
- ▶ Sentence Structure and Transitions
- ▶ Using Rhetorical Devices
- ▶ Phrases and Clauses

Grammar and Usage

- ▶ Colons
- ▶ Compound Sentences
- ▶ Parallel Structure
- ▶ Easily Confused Words
- ▶ Dialect
- ▶ Phrases and Clauses
- ▶ Complex Sentences
- ▶ Dangling Modifiers

Speaking and Listening

- ▶ Discussion Groups
- ▶ Fishbowl Discussion
- ▶ Debating
- ▶ Writing Groups
- ▶ Passage Audio

English Language Development (ELD)

Unit 2: What Influences My Choices?: Evaluating and Creating Informational Texts

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
Part 1			
1.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.4, PI.7.5, PI.7.12a, PII.7.7
1.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.5, PI.7.12a, PI.7.6c
1.3 Interpreting the Text Using Close Reading	“\$211 Billion and So Much to Buy”	Close Reading of an Informational Text	PI.7.1, PI.7.6, PI.7.5, PI.7.7, PII.7.1
1.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.3, PI.7.5, PI.7.6b, PI.7.8
1.5 How English Works: Adverbs and Adverbial Clauses		Adverbs and Adverbial Clauses	PI.7.1, PI.7.2, PI.7.5, PI.7.8, PII.7.5, PI.7.11a, PI.7.10b
1.6 Interacting in Meaningful Ways: Evidence		Evidence	PI.7.1, PI.7.8, PI.7.7, PI.7.5, PII.7.5
1.7 Interacting in Meaningful Ways: Writing		Writing	PI.7.1, PI.7.2, PI.7.5, PII.7.2b
Part 2			
2.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.5, PI.7.6c, PI.7.12
2.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.5, PI.7.12a, PI.7.6c
2.3 Interpreting the Text Using Close Reading	“Marketing to Kids Gets More Savvy with New Technologies”	Close Reading of a News Article	PI.7.1, PI.7.6b, PI.7.5, PII.7.7
2.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.3, PI.7.5, PI.7.6b
2.5 How English Works: Using Verbs and Verb Tenses		Verbs and Verb Tenses	PI.7.1, PI.7.10, PI.7.5, PI.7.3, PI.7.10b
2.6 Interacting in Meaningful Ways: Formal and Informal Language		Formal and Informal Language	PI.7.1, PI.7.2b, PI.7.5, PI.7.4, PII.7.2b
2.7 Interacting in Meaningful Ways: Presenting		Presenting	PI.7.1, PI.7.2, PI.7.5, PI.7.9, PII.7.1
Part 3			
3.1 Selecting Language Resources		Vocabulary	PI.7.1, PI.7.5, PI.7.12, PII.7.1
3.2 Academic and Social Language Preview		Vocabulary	PI.7.1, PI.7.4, PI.7.5, PI.7.7c, PI.7.12a

English Language Development (ELD)

Unit 2: What Influences My Choices?: Evaluating and Creating Informational Texts

Activity	Text Selections	Language Focus	CA ELD Standards Addressed
3.3 Interpreting the Text Using Close Reading	"America the Not-So-Beautiful," by Andrew A. Rooney	Close Reading of an Essay	PI.7.1, PI.7.2, PI.7.6b, PI.7.5, PII.7.4
3.4 Interacting in Meaningful Ways: Academic Collaboration		Questioning the Text	PI.7.1, PI.7.3, PI.7.5, PI.7.6a
3.5 How English Works: Using Noun and Pronoun Referents		Noun and Pronoun Referents	PI.7.1, PI.7.2, PI.7.5, PI.7.4, PII.7.2b, PI.7.10b, PI.7.7
3.6 How English Works: Argument Structure		Argument Structure	PI.7.1, PI.7.10, PI.7.5, PII.7.1
Embedded Assessment: Argumentative Essay		Argument Writing	PI.7.1, PI.7.3, PI.7.5, PI.7.10a, PI.7.11a, PII.7.1

Additional Skill Topics

Speaking and Listening

- ▶ Having Quick Conversations
- ▶ Asking Questions
- ▶ Giving an Oral Presentation

Language

- ▶ Using Adverbs and Adverbial Clauses
- ▶ Connecting Words or Phrases
- ▶ Using Comparison Words
- ▶ Identifying Simple Present and Present Progressive Verbs
- ▶ Using Formal and Informal Language
- ▶ Establishing Cohesion



GRADE 7: Suggested Instructional Pacing ~ CA SpringBoard 2018-19 Overview

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Exploring the Concept of Choice	Aug 13-17
Unit 1: The Choices We Make – Activities and Assessment Opportunities		
4	1.3: Choices and Consequences: Paired Poetry; 1.4: Exploring the Personal Narrative; 1.5: Analyzing Language	Aug. 20- Sept. 10
3	1.6: Timed Writing: Choosing a Topic and Drafting a Personal Narrative; 1.7: Once Upon a Time: Revising the beginning;	
6	1.8: Can you See it? Revising the Middle; 1.9: Tie it Together: Revising the Ending	
2	Embedded Assessment 1: Revising a Personal Narrative about Choice	
1	1.10: Previewing Embedded Assessment 2 – Expanding Narrative Writing	Sept. 11 – Oct. 5
4	1.11: Poor Choices: “Phaethon”; 1.12: A Matter of Pride	
3	1.13: Symbolic Thinking; 1.14: Animals as Symbols;	
2	1.15: Creation Myths from Around the Globe	
3	Embedded Assessment 2: Creating an Illustrated Myth	
DISTRICT INTERIM #1: October 1-12		
Unit 2: What Influences My Choices?		
2	2.1: Previewing the Unit; 2.2: What is the Issue?; 2.3: Analyzing Informational Text	Oct. 8 – Nov. 2
3	2.4: How Do they Do It? Analyzing Ads; 2.5: Advertising for All	
8	2.6: Evaluating Sources: How Credible are They?; 2.7: Gathering Evidence from a Film; 2.8: Gathering Evidence from a News Article; 2.9: Gathering Evidence: Bringing it All Together	
3	Embedded Assessment 1: Writing an Expository Essay and Participating in a Collaborative Discussion	
2	2.10: Unpacking Embedded Assessment 2: Preparing for Argumentative Writing	Nov. 5 – Dec. 14
8	2.11: Which Claims to Believe; 2.12: Exploring and Evaluating Reasons and Evidence; 2.13: Just the Right Rhetoric: Logical Appeals	
3	2.14: Differing Opinions: Acknowledging Opposing Claims	
1	2.15: To Introduce and Conclude	
3	Embedded Assessment 2: Writing an Argumentative Essay	Q2 Ends December 14
Unit 3: Choices and Consequences		
1	3.1: Previewing the Unit	Jan. 7 – February 15
4	3.2: Peeling a Tangerine; 3.3: Reading the Novel Tangerine; 3.4: There’s a New Kid in Town; 3.5: Like Mother, Like Son?	
6	3.6: Oh, Brother!; 3.7: September 11 Perspectives; 3.8: SIFTing Through Tangerine; 3.9 Same Sport, Different School	
6	3.10: A Good Sport; 3.11: Seeing is Believing; 3.12: Conflicts and Consequences; 3.13: Mourning and Night; 3.14: The Final Score	
2	Embedded Assessment 1: Writing a Literary Analysis Essay	
DISTRICT INTERIM #2: January 22-February 1		
1	3.15: Previewing Embedded Assessment 2 and Analyzing Words that Inspire	Feb. 19 – Mar. 15
3	3.16: Nelson Mandela in Hollywood; 3.17: Along Walk to Peace	
2	3.18: Planning for Research and Citing Sources; 3.19: Visual Impact	
2	3.20: Comparing Text and Film; 3.21: Follow the Leader	
2	Embedded Assessment 2: Creating a Biographical Presentation	Q3 Ends Mar. 15
Unit 4: How We Choose to Act		
1	4.1: Previewing the Unit	Mar. 18 – April 12
1	4.2: Using Language for Effect	
4	4.3: Analyzing a Comedic Monologue; 4.4: Analyzing and Presenting a Dramatic Monologue	
10	4.5: Analyzing and Responding to Narrative poetry; 4.6: Transforming a Traditional Tale; 4.7: Using language to Develop Theme;	
4	Embedded Assessment 1: Creating and Presenting a Monologue	
1	4.8: Previewing Embedded Assessment 2 and Performing Shakespeare	
4	4.9: Putting on the Mask; 4.10: Improvisation	
6	4.11: Analyzing and Delivering a Shakespearean Monologue; 4.12: Acting for Understanding; 4.13: Interpreting Character in Performance	
6	4.14: Comparing Film and Text; 4.15: Stage Directions; 4.16: Exploring Theatrical Elements	Apr. 23 – June 6
4	Embedded Assessment 2: Performing a Shakespearean Dialogue	

SBAC
4/1 through 5/31