

English Language Arts Pacing Recommendations			
Grade	Core Instruction to Omit or Condense	Supplemental Instruction to Consider	Additional Teacher Considerations
9	First half of Unit 1, Activities 1.1–1.12 and Embedded Assessment 1: Writing and Presenting an Interview Narrative	Grammar Activities Unit 1	Does not address any standards that are not covered elsewhere.
9	First half of Unit 4, Activities 4.1–4.9 and Embedded Assessment 1: Creating a Poetry Anthology	Close Reading Workshop 3: Poetry Grammar Activities Unit 4, Lesson: Participles and Principal Phrases	Students read and write poetry in the second half of the unit. Additional poetry can be added by using the Close Reading Workshop.
10	Second half of Unit 1, Activities 1.9–1.15 and Embedded Assessment 2: Writing a Synthesis Paper	Grammar Activities Unit 1	Does not address any standards that are not covered elsewhere.
10	Second half of Unit 5, Activities 5.17–5.20 and Embedded Assessment 2: Representing an Argument in a Documentary Film	Grammar Activities Unit 1	Does not address any standards that are not covered elsewhere.
11	First half of Unit 2, Activities 2.1–2.17 and Embedded Assessment 1: Creating and Performing a Dramatic Scene	Writing Workshop 4: Narrative Writing: Short Story Grammar Activities Unit 2	Since this adaptation reduces student work on narrative writing standards, a Writing Workshop is recommended.
11	Second half of Unit 4, Activities 4.17–4.25 and Embedded Assessment 2: Creating a Multi-Genre Research Project	Do Activity 4.19 Grammar Activities Unit 4	This adaptation omits the multi-genre research project, which, while engaging, does not address any standards that are not covered elsewhere. Activity 4.19 is a concise, worthwhile introduction to genre, and it pertains to a book students have just read.